

Schraner No. II.  
35. Fach 20. Lage  
No. 20. Ouverture  
co) VV.<sup>ni</sup> Ob. Viola e Bass  
7. St.



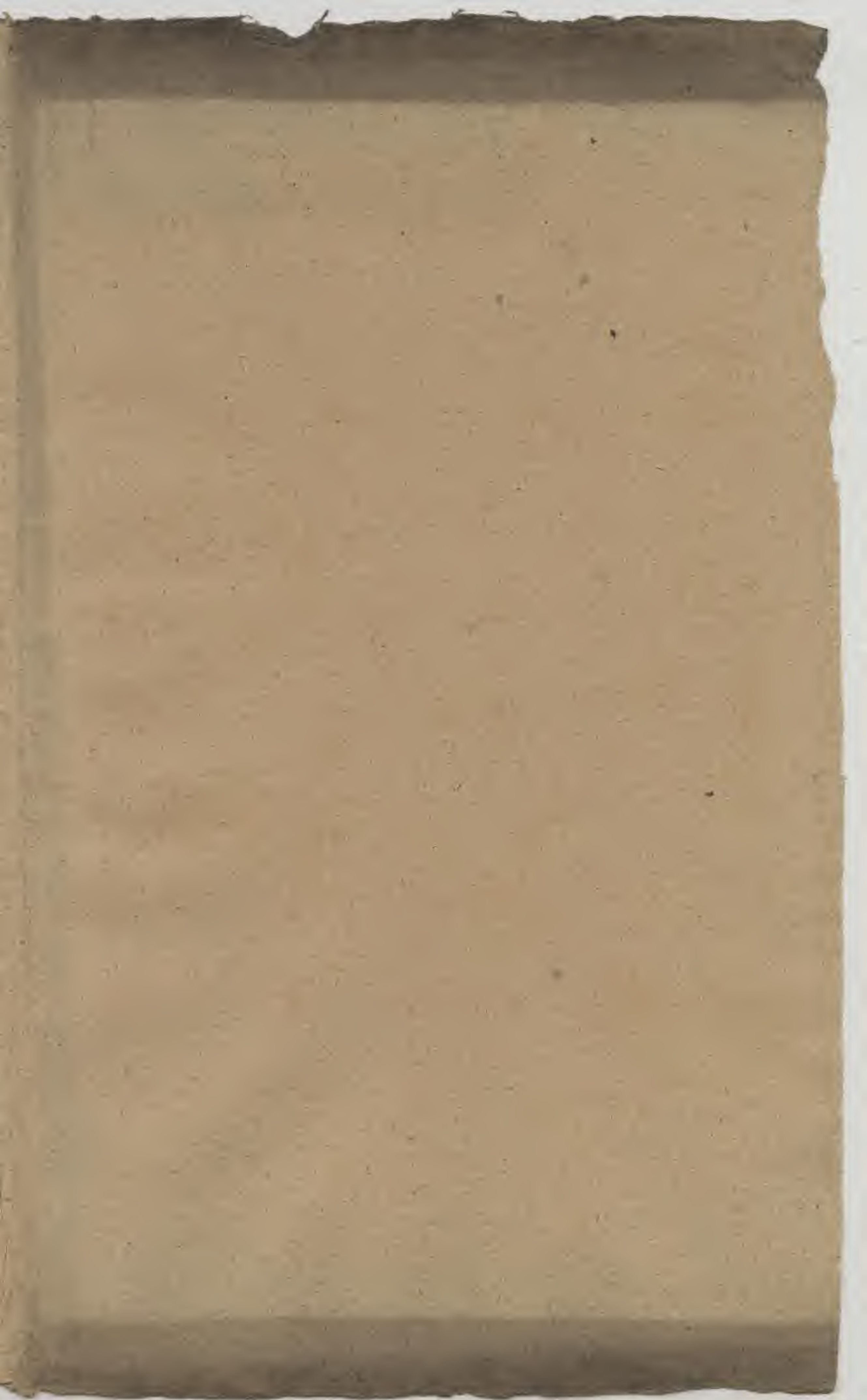
1) G. S. u.  
2) D. S. u.

0















Ouvert: Violino Primo. Cone: 20 ✓



*lento*

*lento*

Mus. 2. Nr. 16, 1

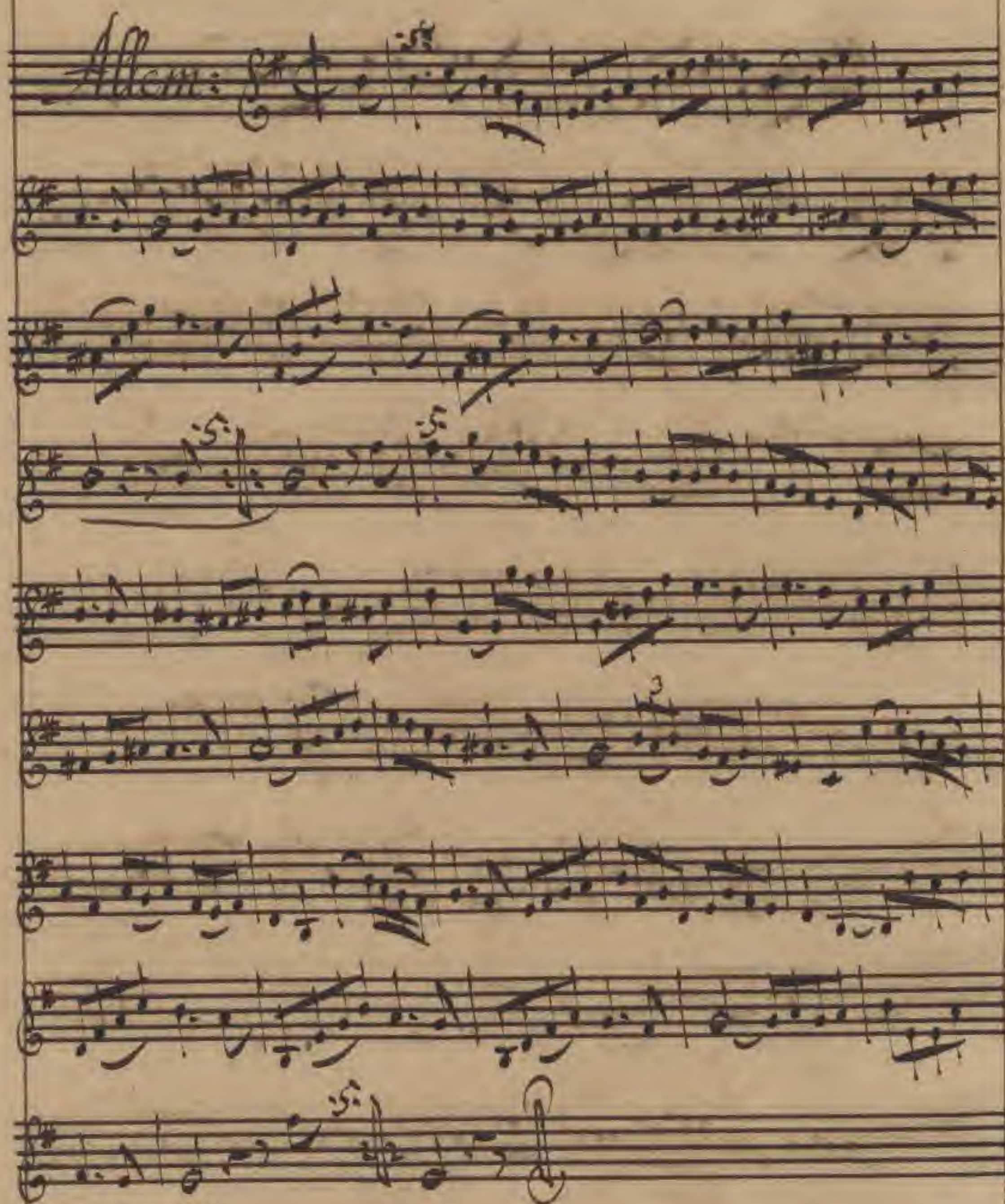
1839

1-283

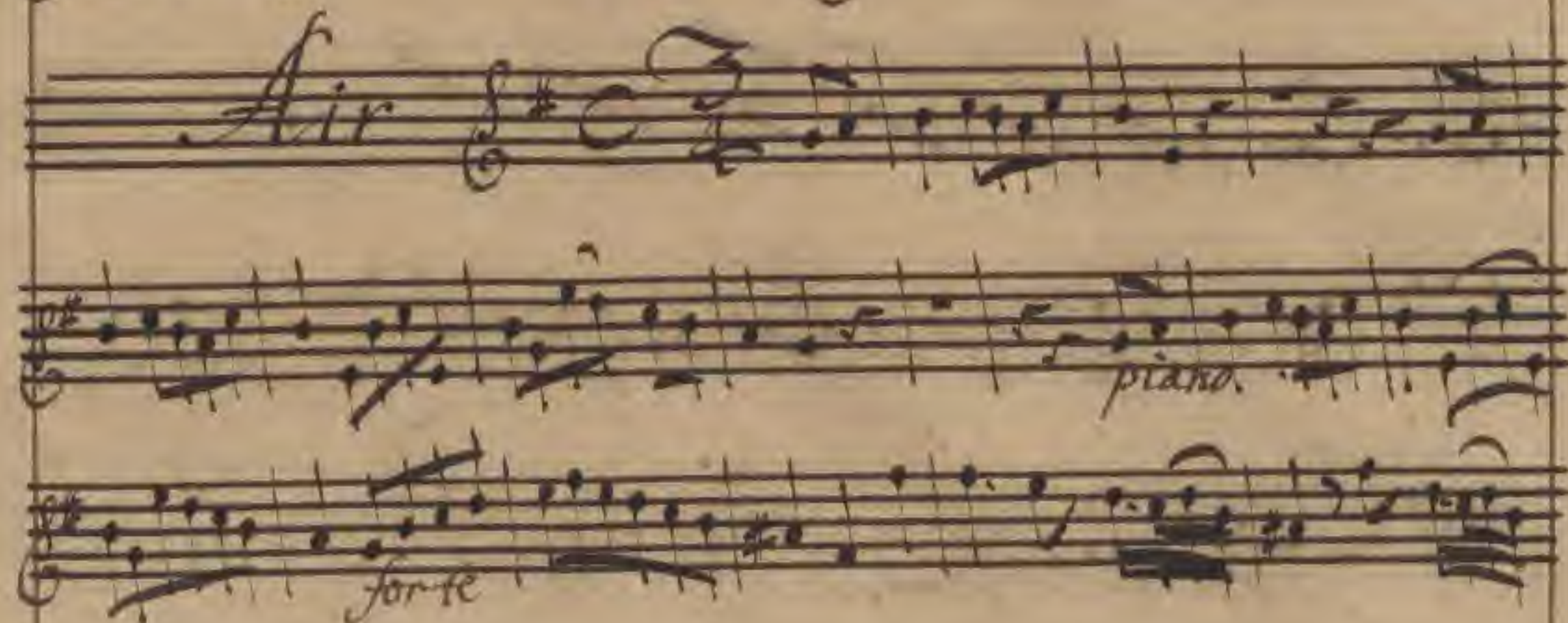




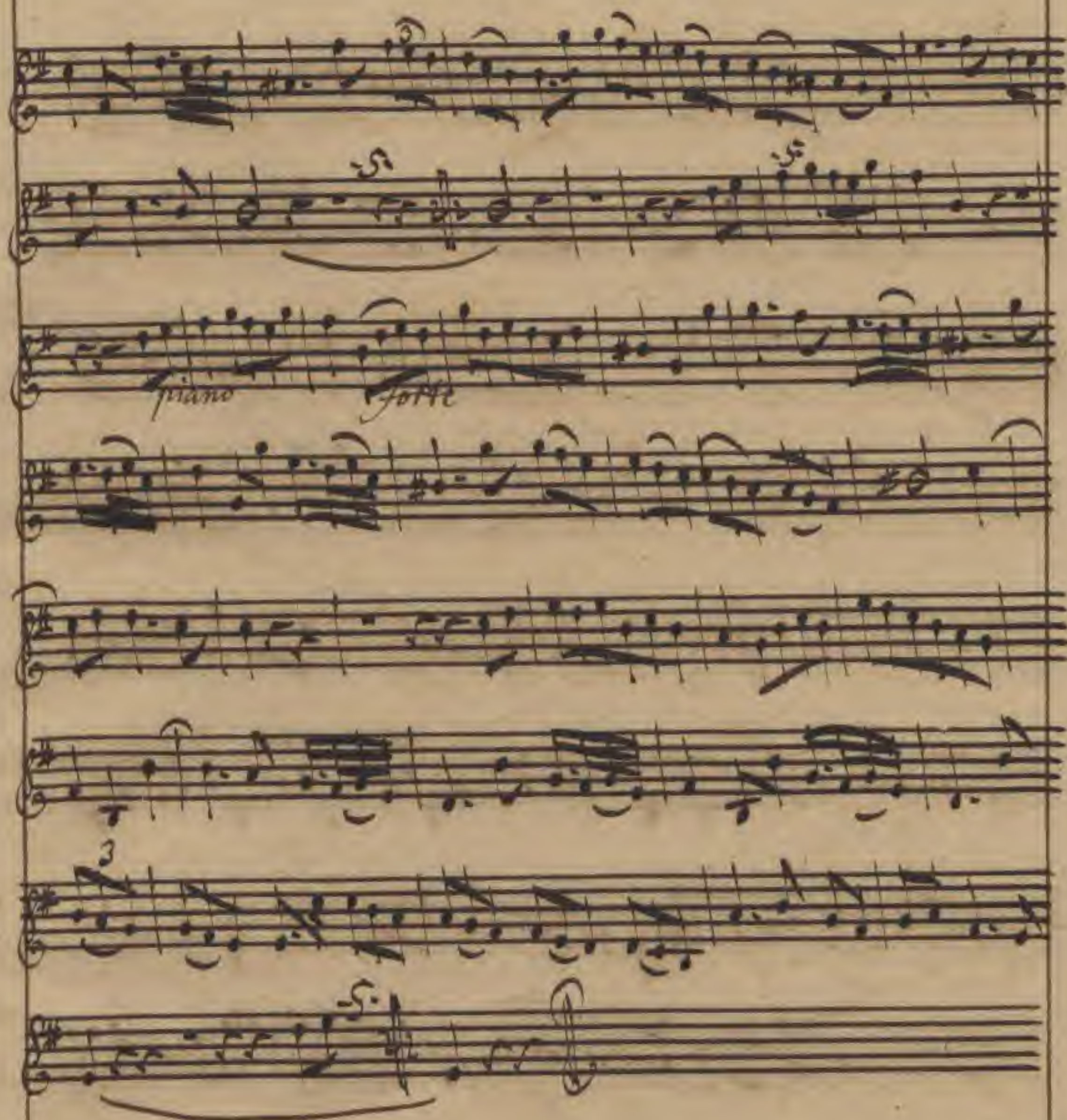
*Allegro*



*Air*







Alternativement

|| Trio tacet ||

Forti subito



*Bourne* 8<sup>va</sup> C

The image shows a handwritten musical score on aged paper. The first section, titled 'Bourne' in cursive, is marked '8<sup>va</sup> C' and is in common time (C). It consists of eight staves of music. The notation includes various note values, rests, and slurs. The second section, titled 'Adieu' in cursive, is marked '8<sup>va</sup> 3' and is in 3/8 time. It consists of five staves of music, featuring more complex rhythmic patterns and slurs. The final staff of the 'Adieu' section includes the handwritten instruction 'Alternativement Trio haute: tacet'.

*Adieu* 8<sup>va</sup> 3

Alternativement Trio haute: tacet



Concerto II<sup>mo</sup> Suite Violino Conc:

*Allegro*

*f*

*p*



*forte*

*piano forte*

*Larghetto*

*On repette le Concert Alternativement*

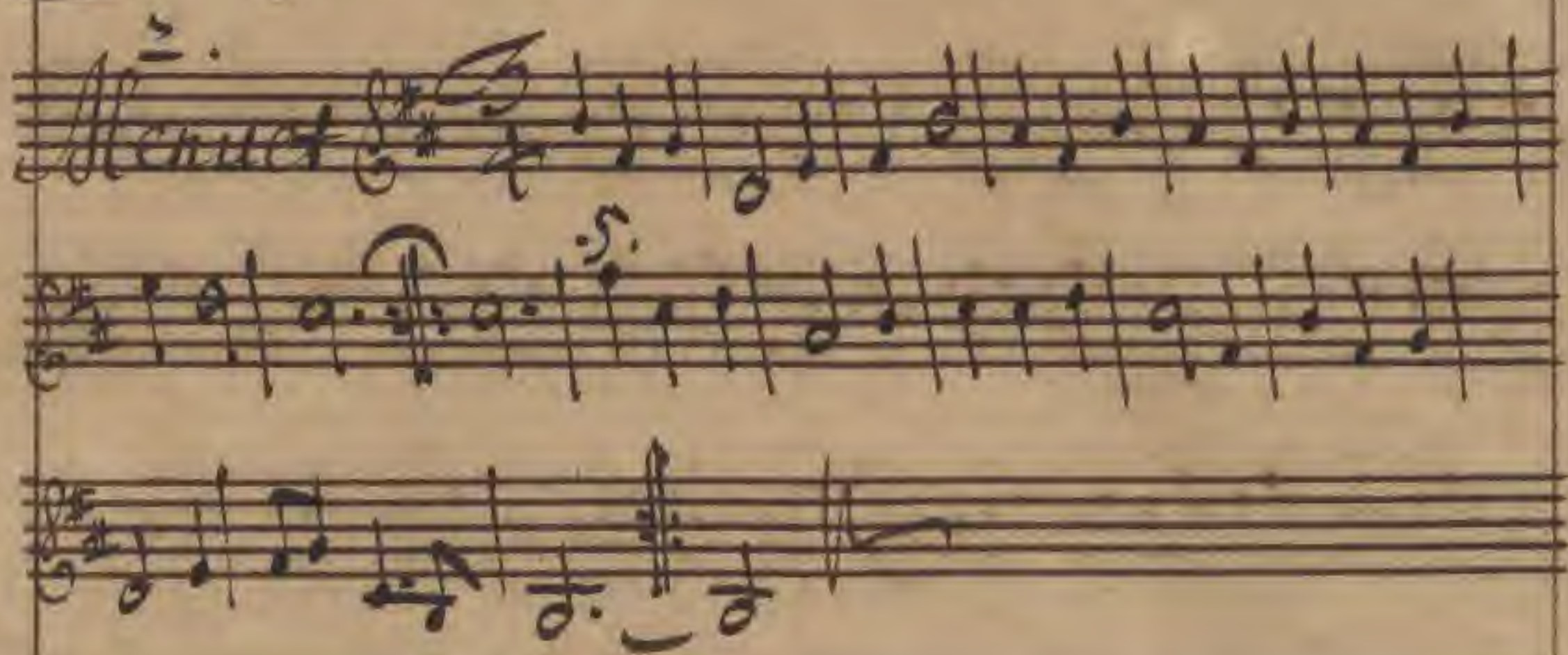
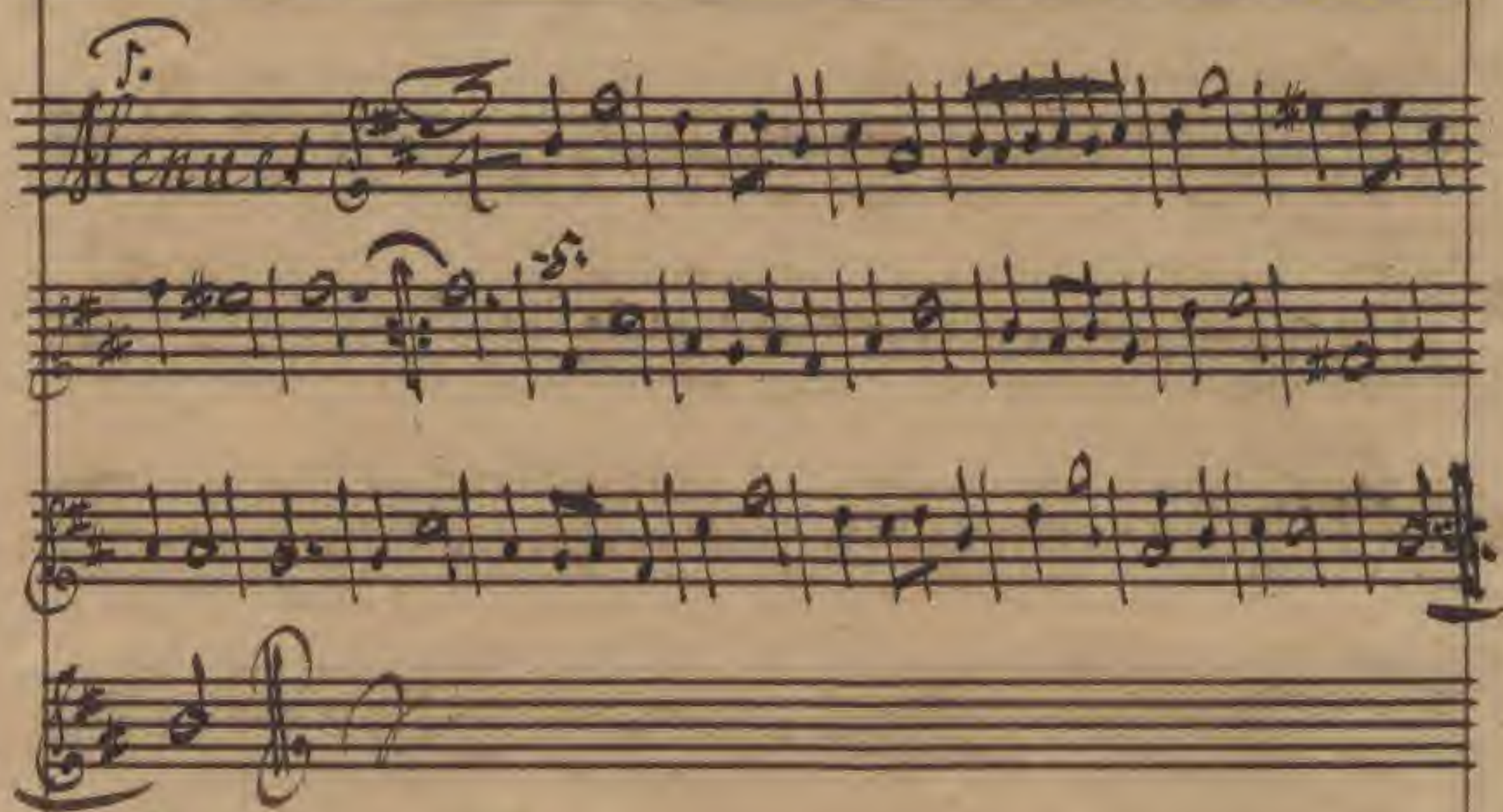


Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/8. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings are present: *piano* at the top right, *forte* on the second staff, *piano* on the third staff, *forte* on the fourth staff, *Si* on the fifth staff, *piano* on the eighth staff, *forte* on the ninth staff, and *piano* on the tenth staff. The manuscript is written in dark ink on aged, slightly discolored paper.





*Trio Haute-tacet*





# Violino Primo e Secondo.

Ouvert.



*lento*

(6. 4. 1439) / 11. 2. 16. 1

Staats-  
Landes-  
Bibl.



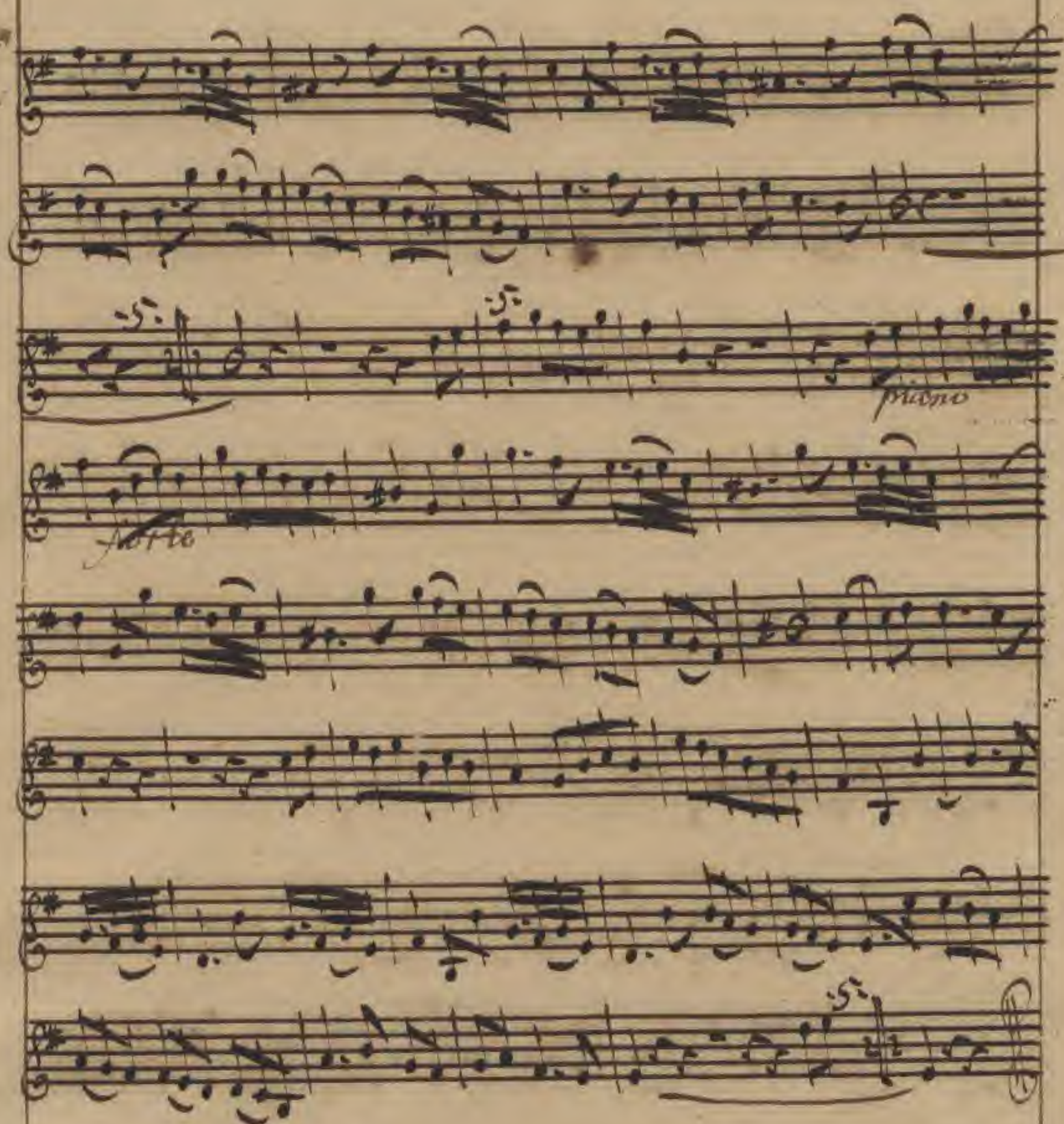
*Allegro* 8<sup>va</sup> C

*Air* C

*piano*

*forte*





Alternativement

Trio tacet.

Solt. Subito



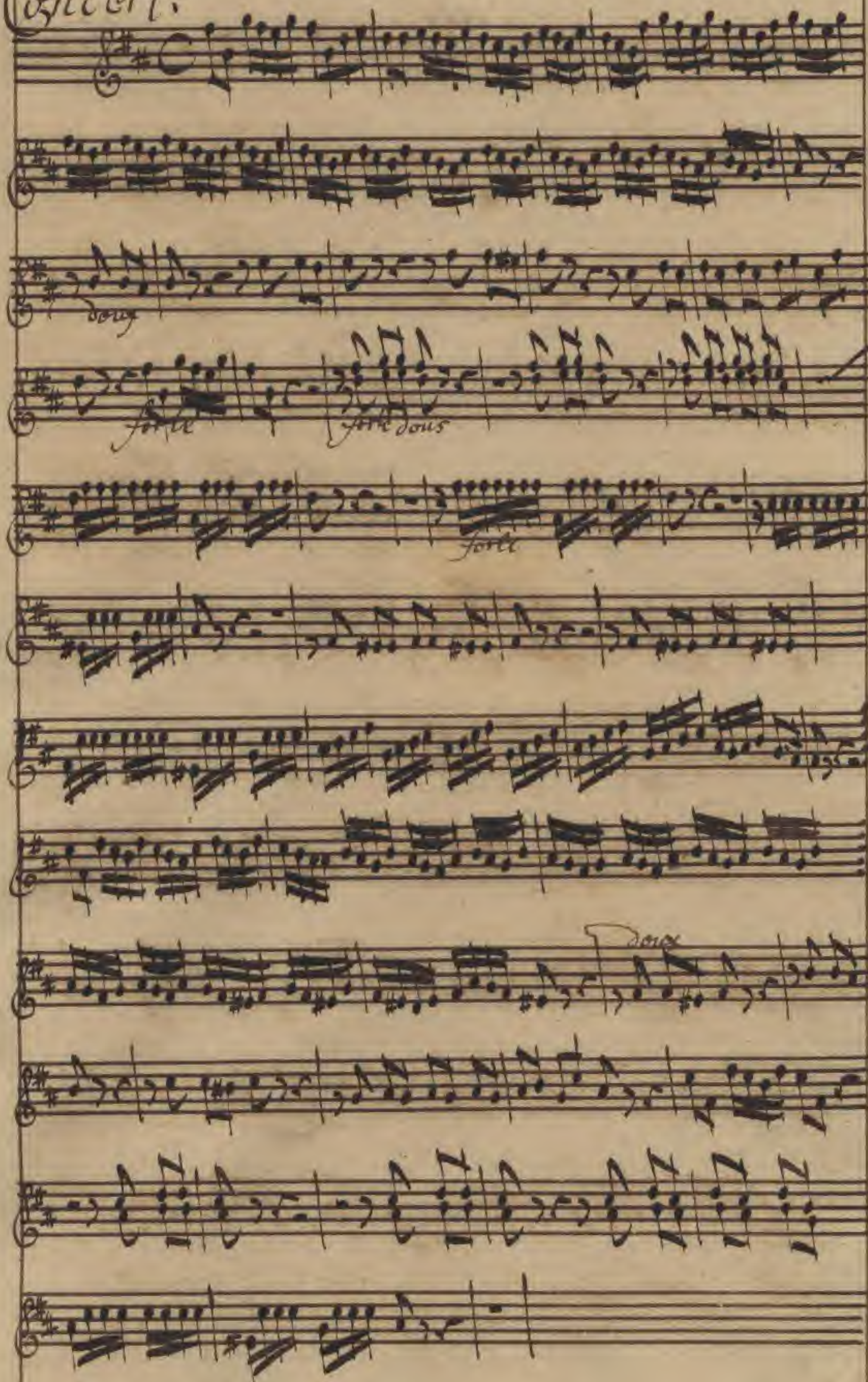
*Bourree* 

*Passepied* 

*Alternativement*  
*Trio hautbois tacet*



Concerto: *II<sup>me</sup>* Sutte Violino Primo

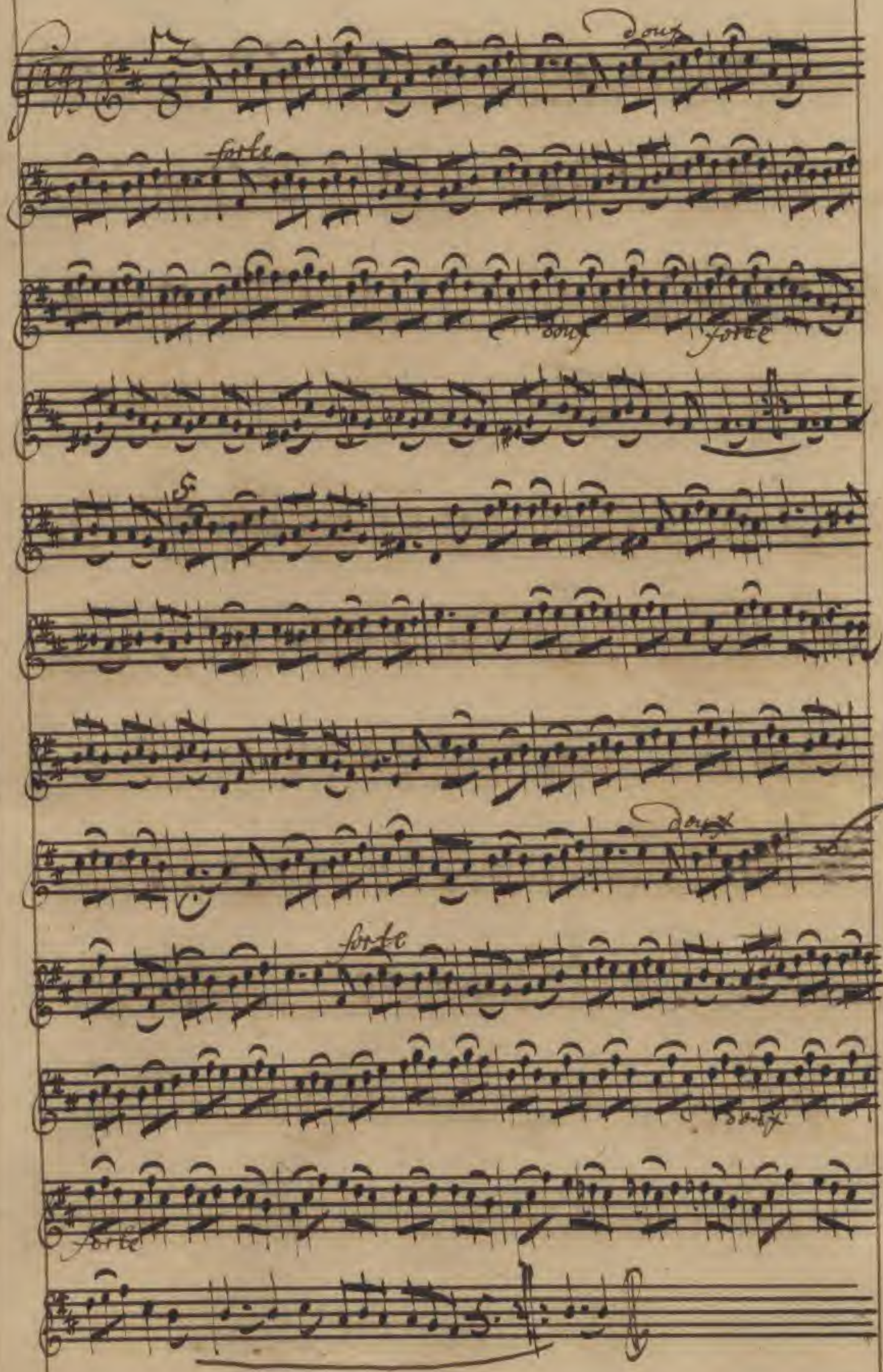




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the marking *forte*, followed by *forte* and *doux*. The second staff has *du doux*. The third staff has *forte* and *doux*. The fourth staff has *forte* and *doux*. The fifth staff has *forte* and *doux*. The sixth staff has *forte*. The seventh staff has *forte*. The eighth staff has *forte*. The ninth staff has *forte*. The tenth staff has *forte*.

*On repette On: alternativement:*











Ouvert:  
Siola Prima e Violino 2<sup>o</sup>



1439

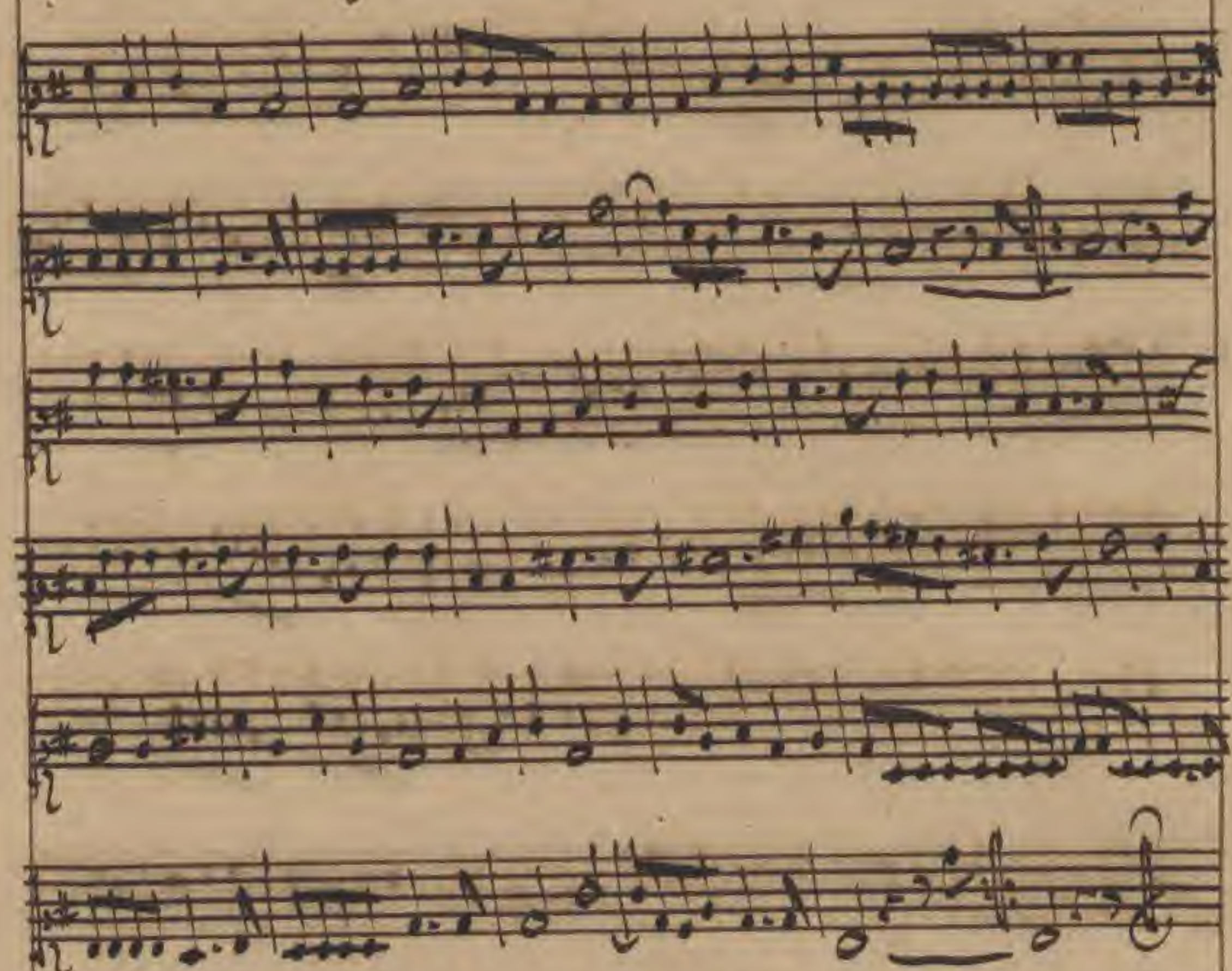
MUS. 2-N-16.1



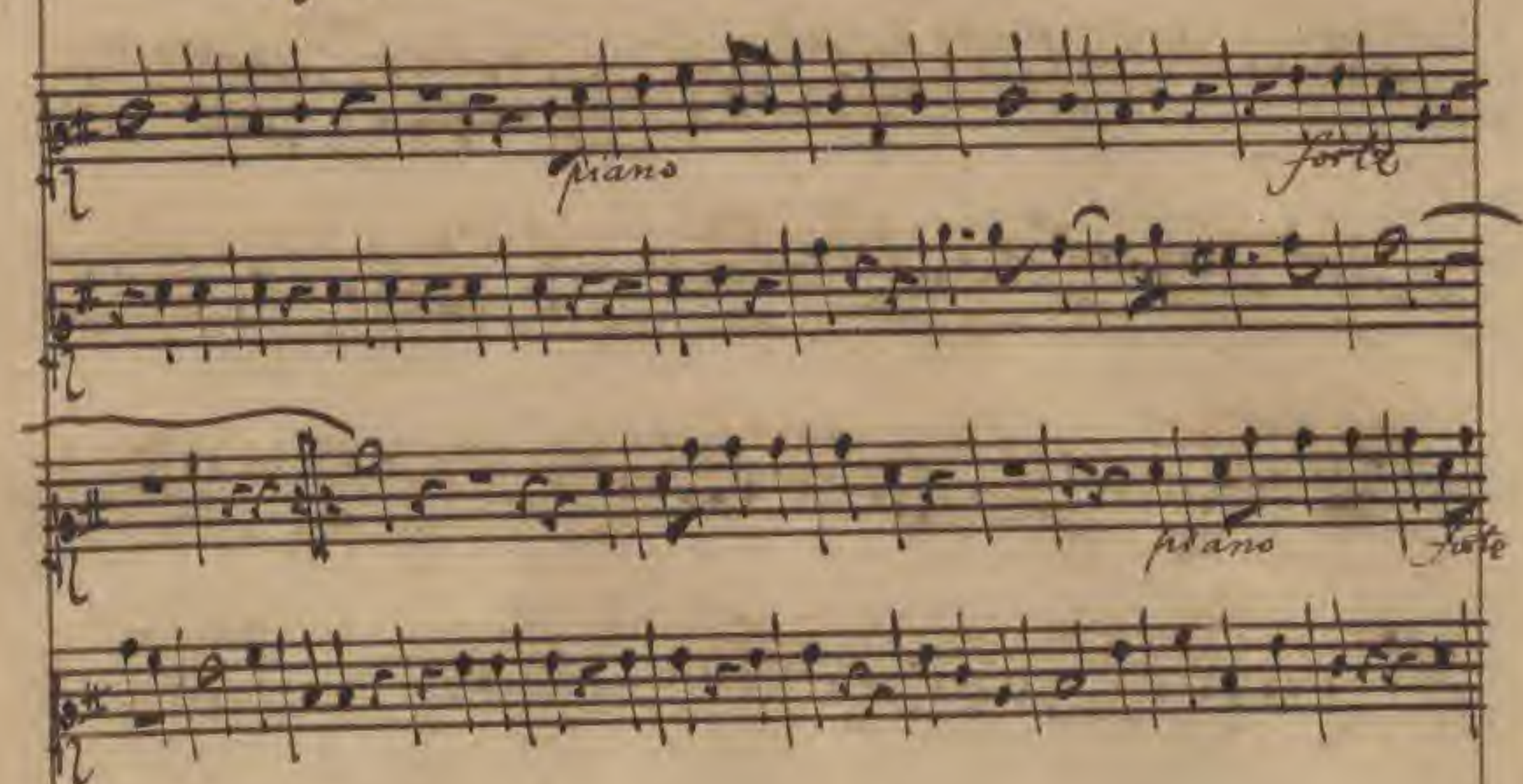
17



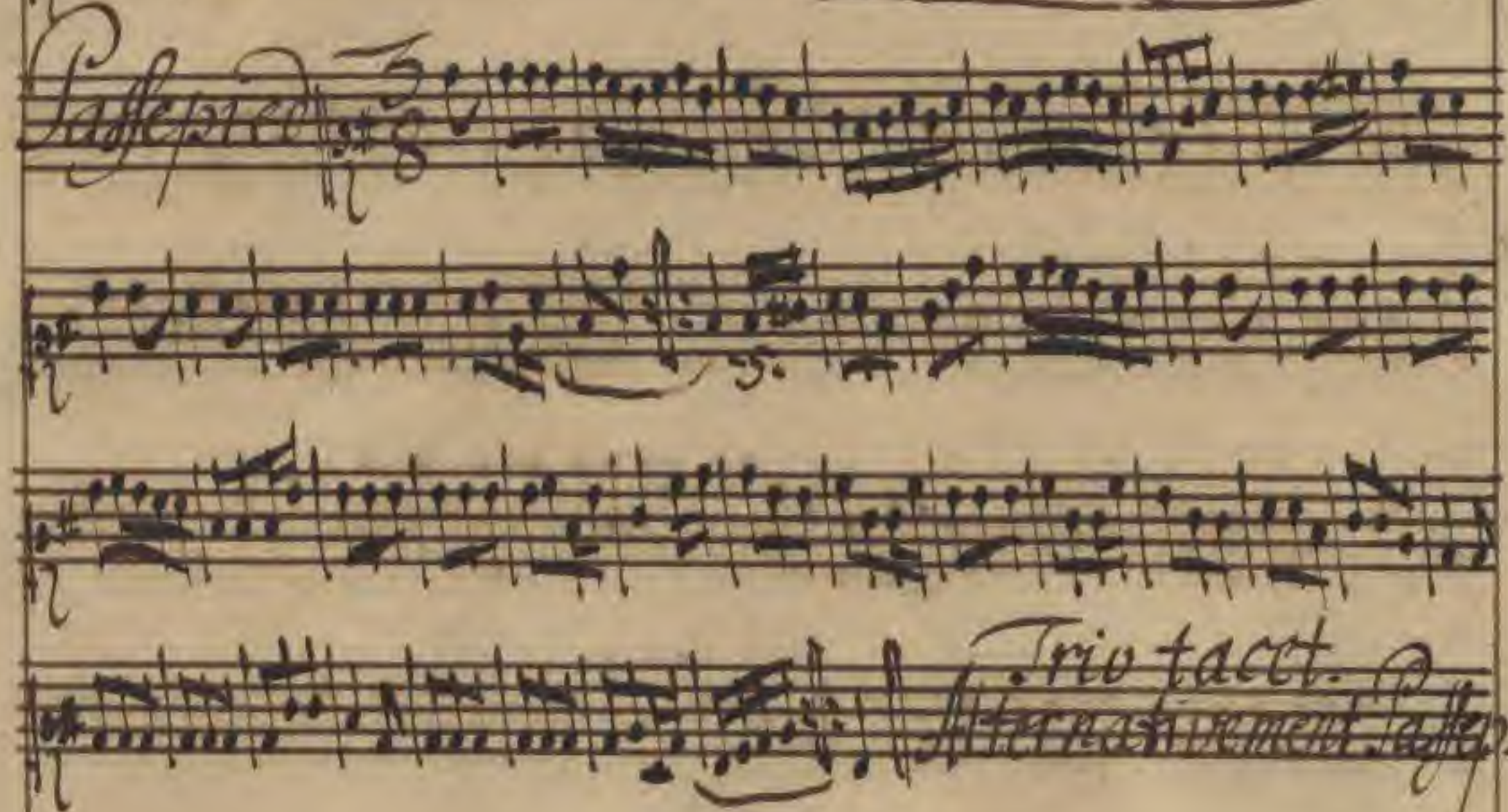
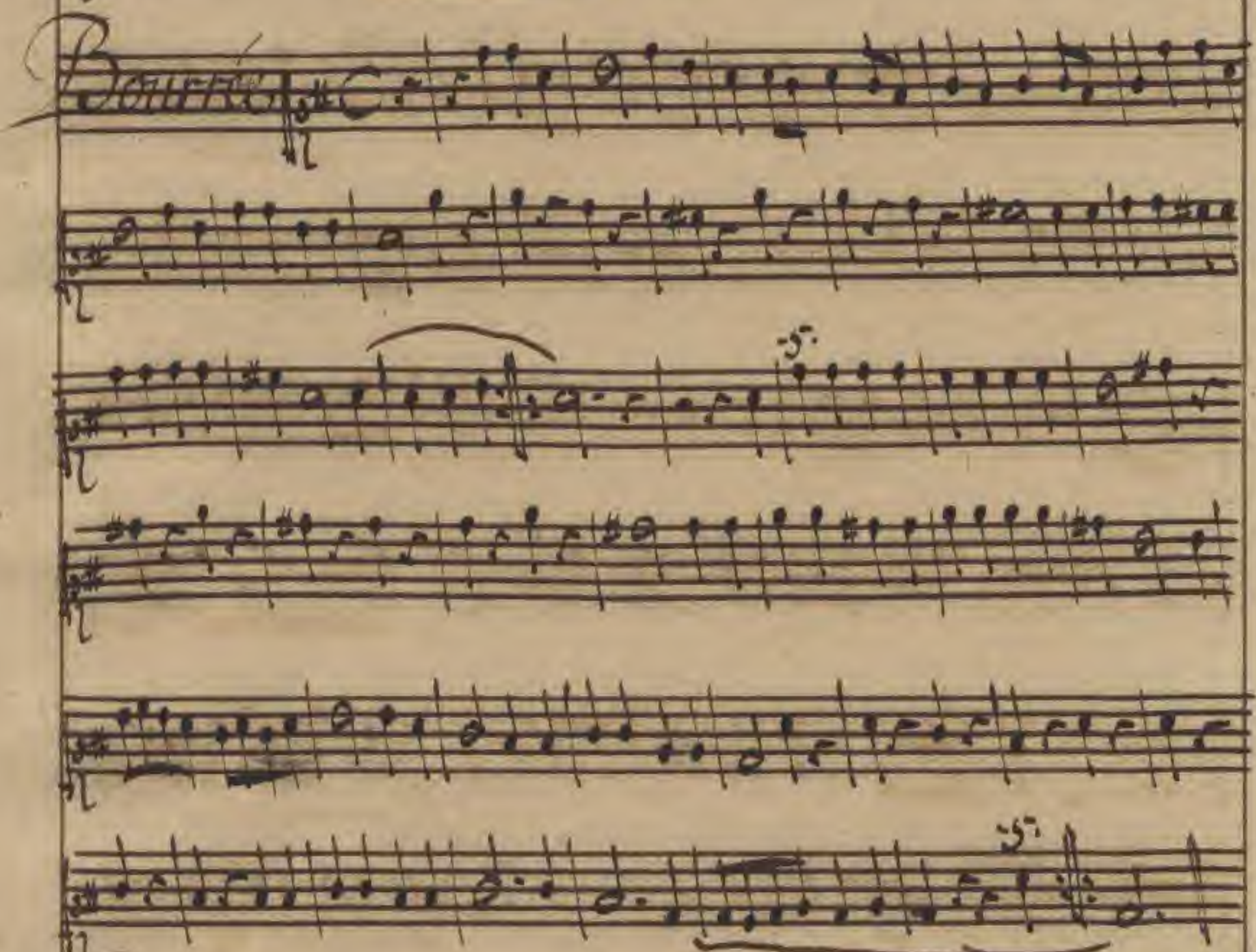
Allemande



Air









Concerto <sup>II<sup>me</sup></sup> Suite Viola Prima.

*doux*

*forte* *forte doux*

*forte*

*forte*

*doux*

*forte*

*doux*

*plus doux*



Handwritten musical score on ten staves. The first four staves contain complex rhythmic patterns with many beamed notes. The fifth staff has a large fermata. The sixth staff begins with "Sarab." and a key signature change to two sharps. The seventh, eighth, and ninth staves continue the melody with various note values and rests. The tenth staff contains the instruction "En triplette Le Concert Alternativement".

En triplette Le Concert Alternativement



Handwritten musical score on 12 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 8/8. The music features various note values, rests, and dynamic markings such as *forz*, *forz*, *forz*, *forz*, *forz*, *forz*, *forz*, *forz*, *forz*, *forz*, *forz*, and *forz*. The score is written in a cursive, handwritten style.



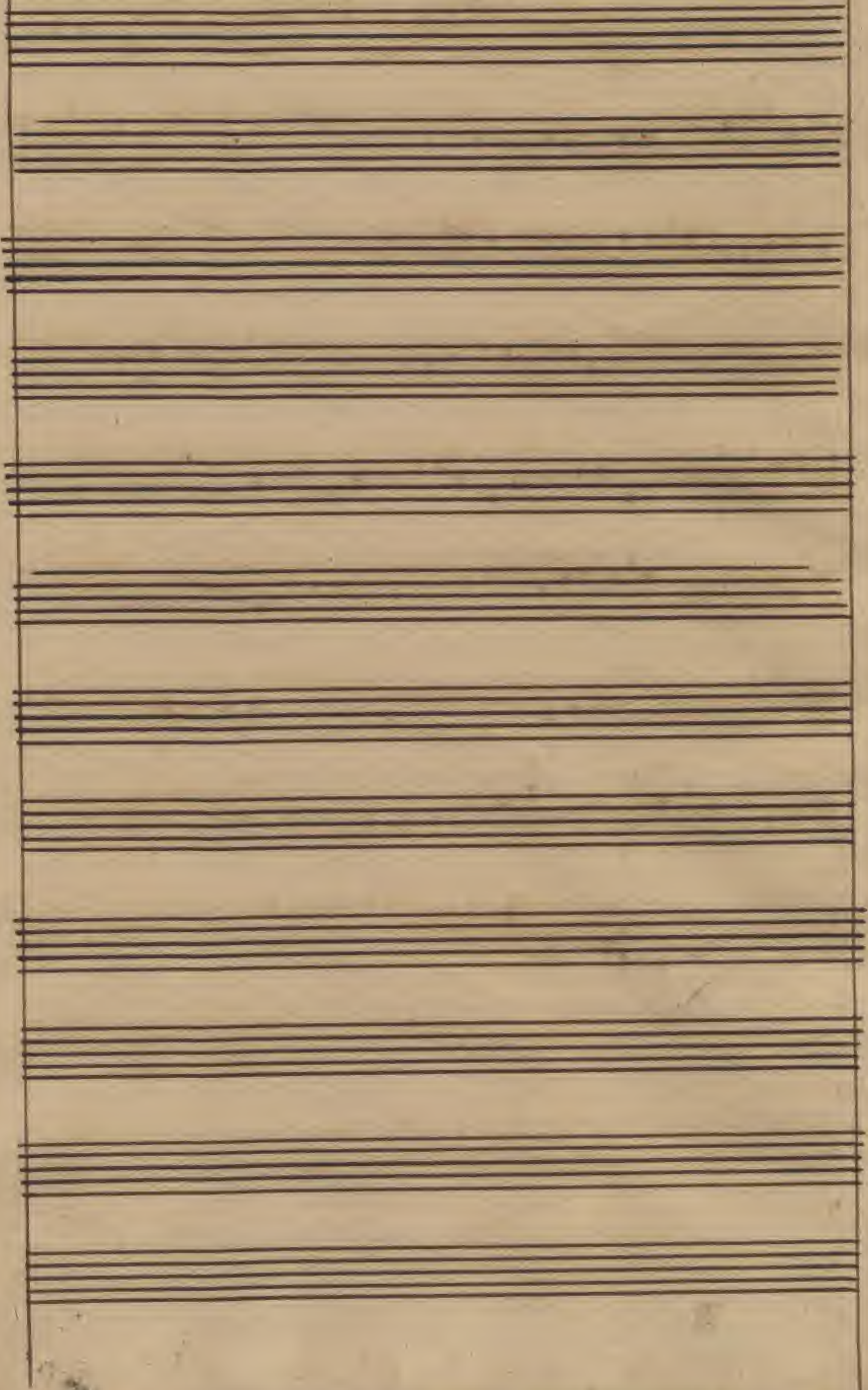
*Gavotte*

*Trio tacet*

*1. Menuet*

*2. Menuet*

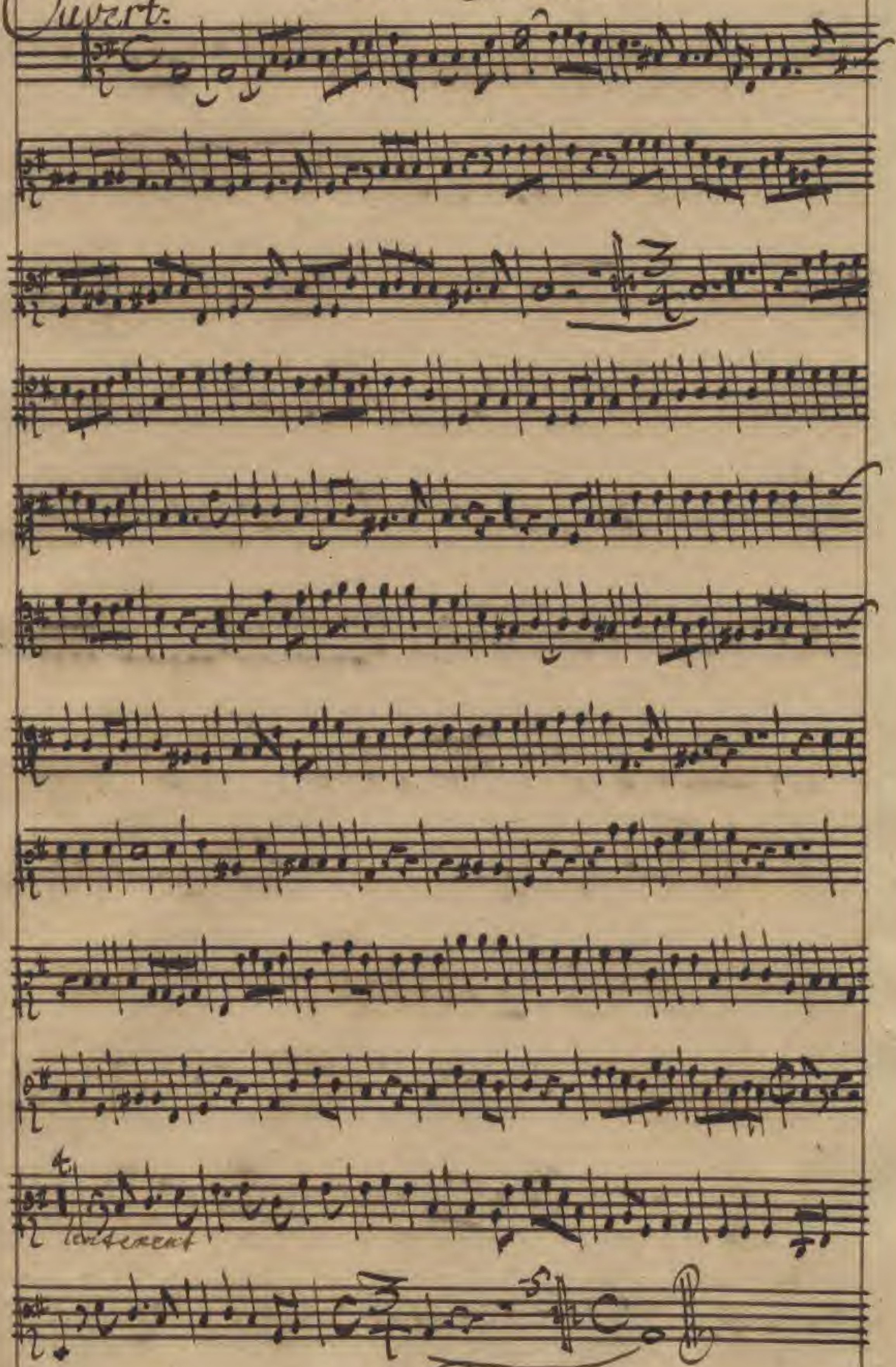






Ouvert.

# Viola Secondo:



(439 1439)

No. 2-Nr. 1

Ind.  
Landes-  
Bibl.

24



*Allemande*

*Air*

*piano* *forte* *piano* *forte*



Handwritten musical score on page 26. The page contains two main sections of music, each with a 'Trio tact Alternativement' section.

The first section is titled *Bourne* and consists of several staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 16th or 17th century, with many sixteenth and thirty-second notes. A 'Trio tact Alternativement' section is marked with a double bar line and a repeat sign.

The second section is titled *Pavane* and also consists of several staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a similar style to the first section. A 'Trio tact Alternativement' section is also marked with a double bar line and a repeat sign.



Concerto II<sup>me</sup> Suite Viola Sec.

*doux*

*forte*

*fort doux*

*fort*

*doux*

*forte*

*doux*

*doux*

*plus doux*



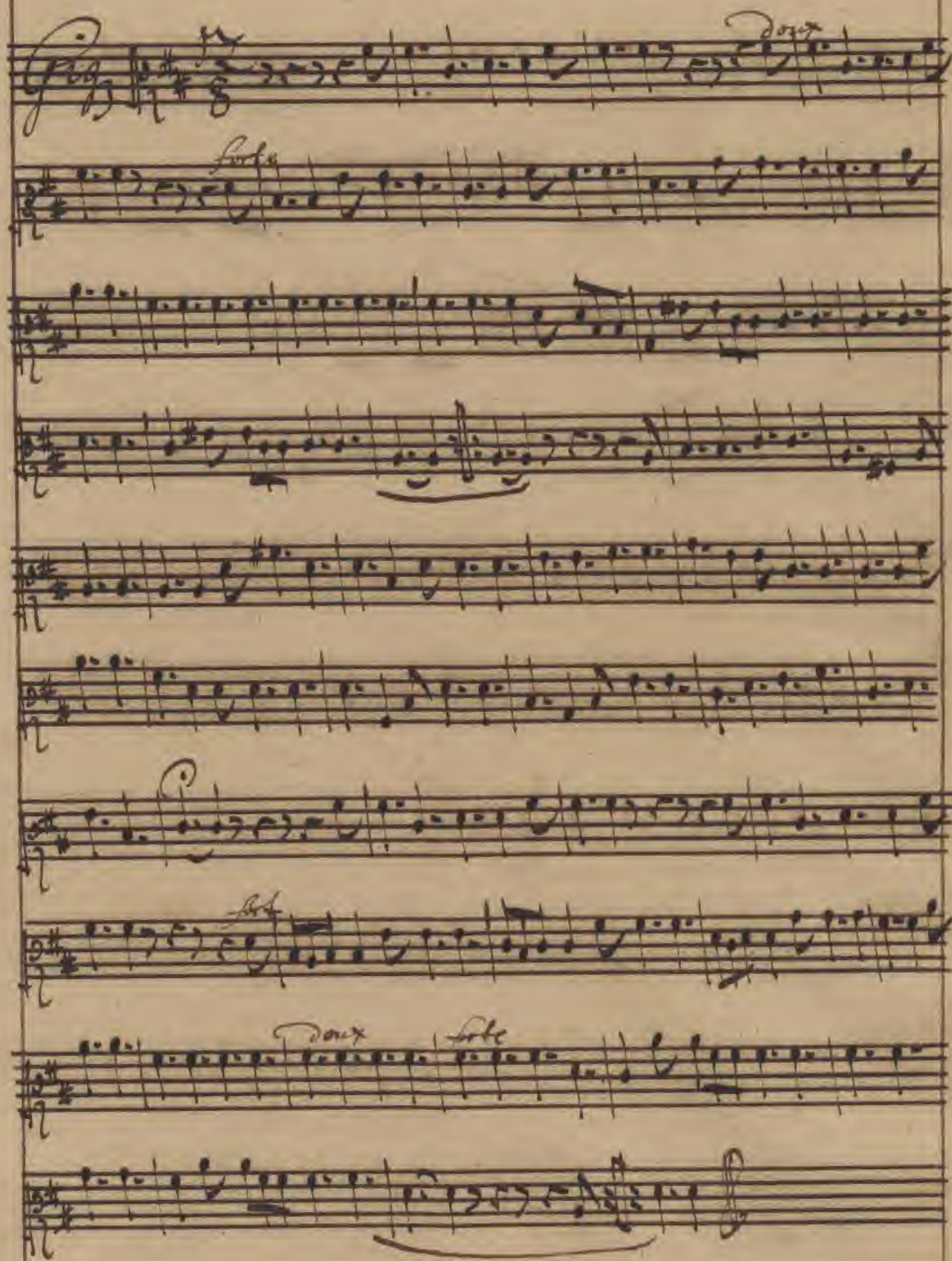
*doux* *doux* *forte*

*doux* *forte*


*finab.*  $\frac{3}{4}$


*On repette le Concert Alternativement*










Garotte. 





Trio Hautbois tacet


1.  
Menuet 











2.  
Menuet 











# Ouvert: Basso



(1631439) MS. 2.12.16.1

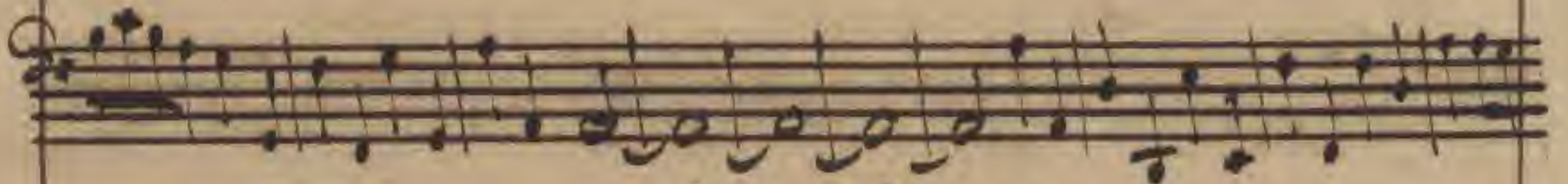




*Allemande*  $\text{S}^{\#}$   $\text{C}$

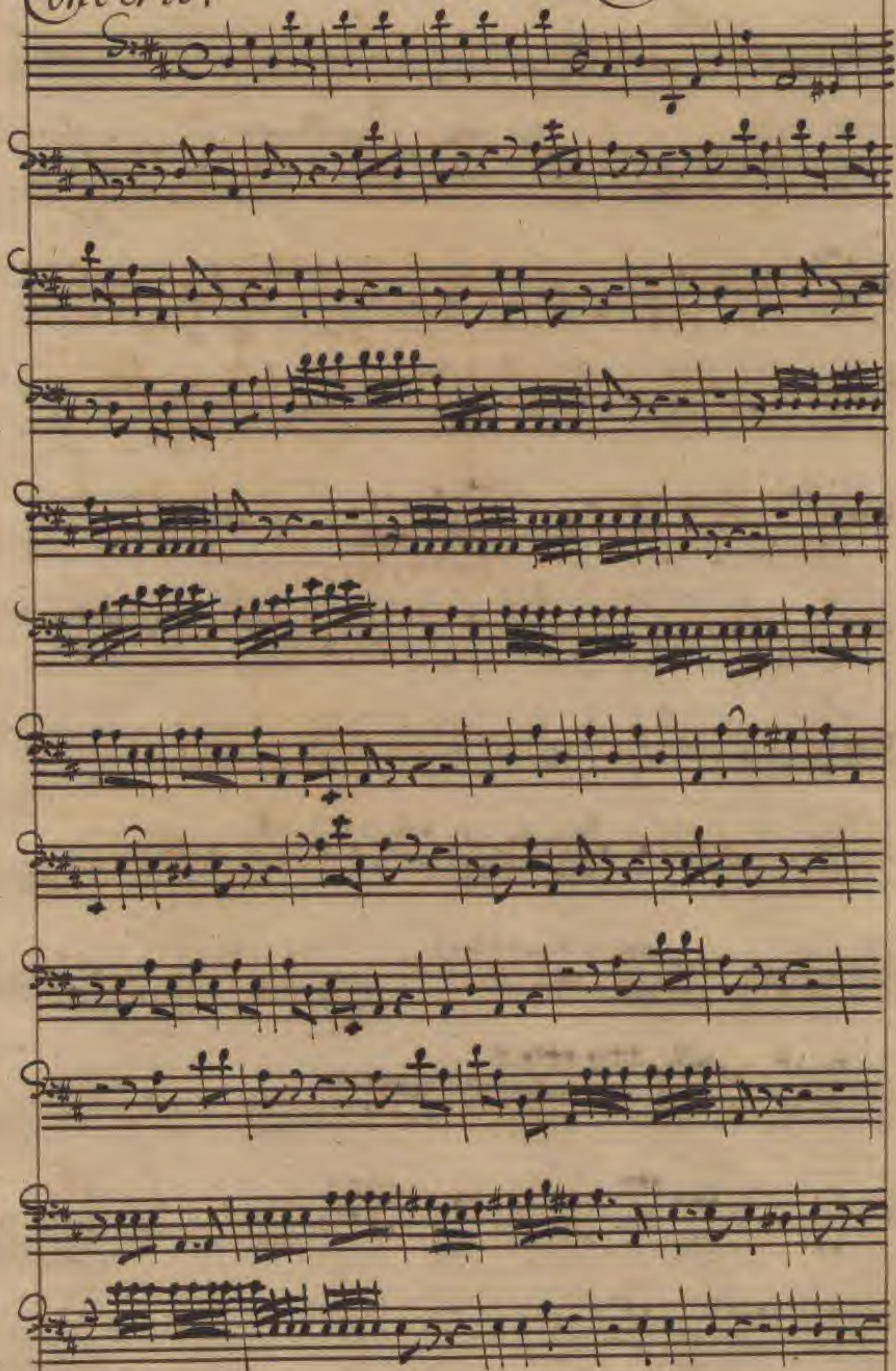
*Air*  $\text{S}^{\#}$   $\text{C}$   $\frac{3}{4}$



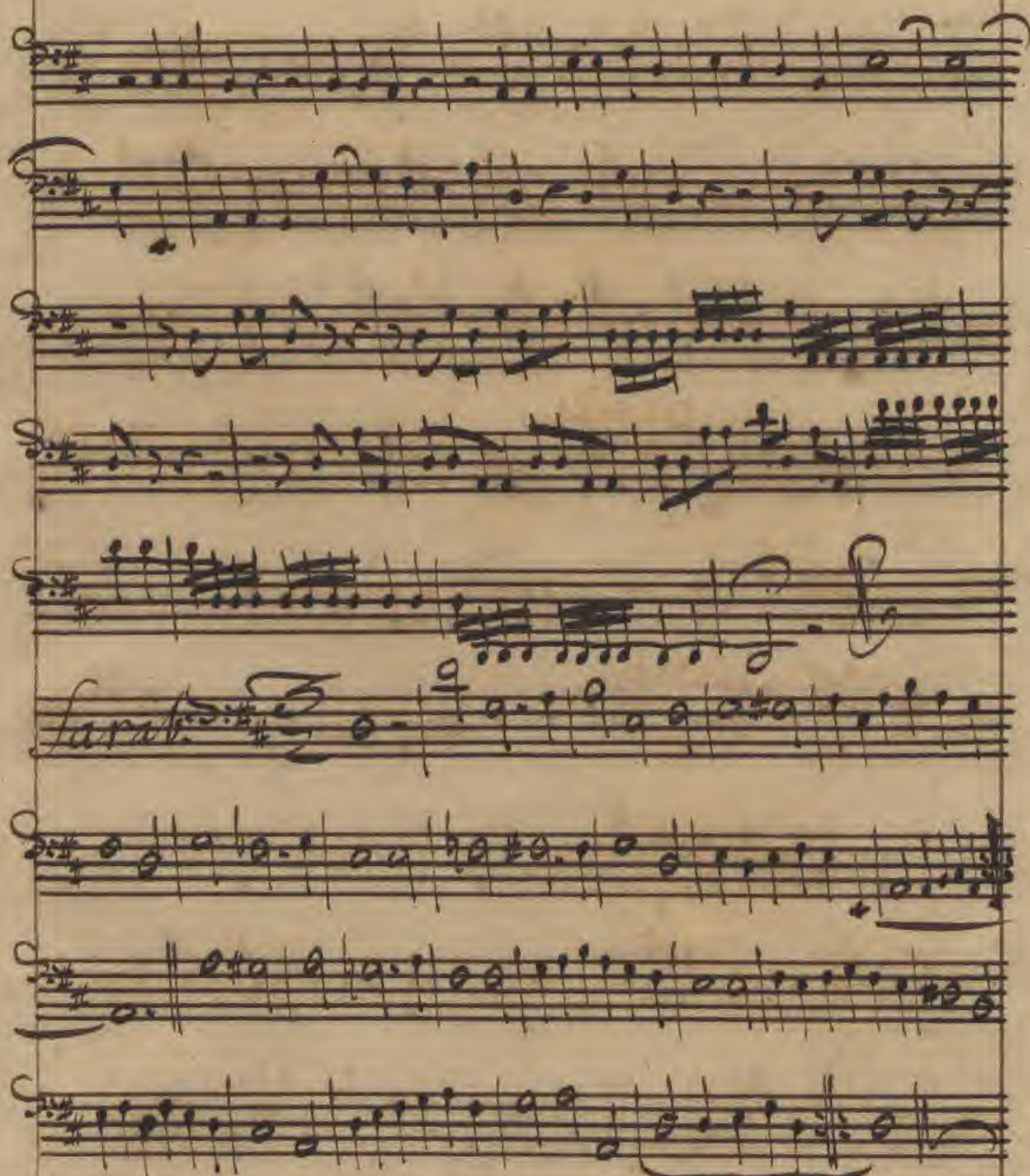




Concerto: *II<sup>me</sup>* Sutte Basso

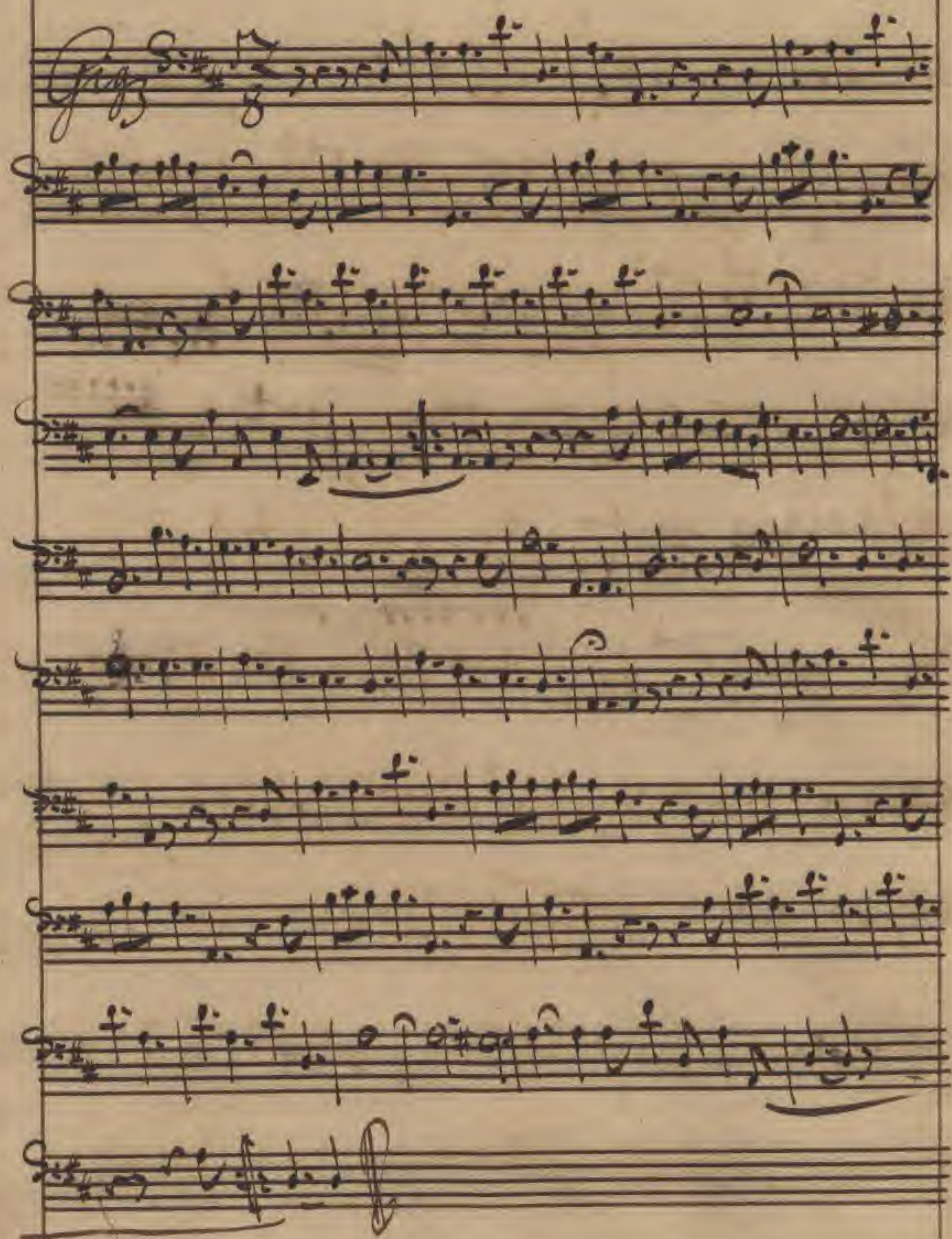






*On repete le Concert Alternativement*

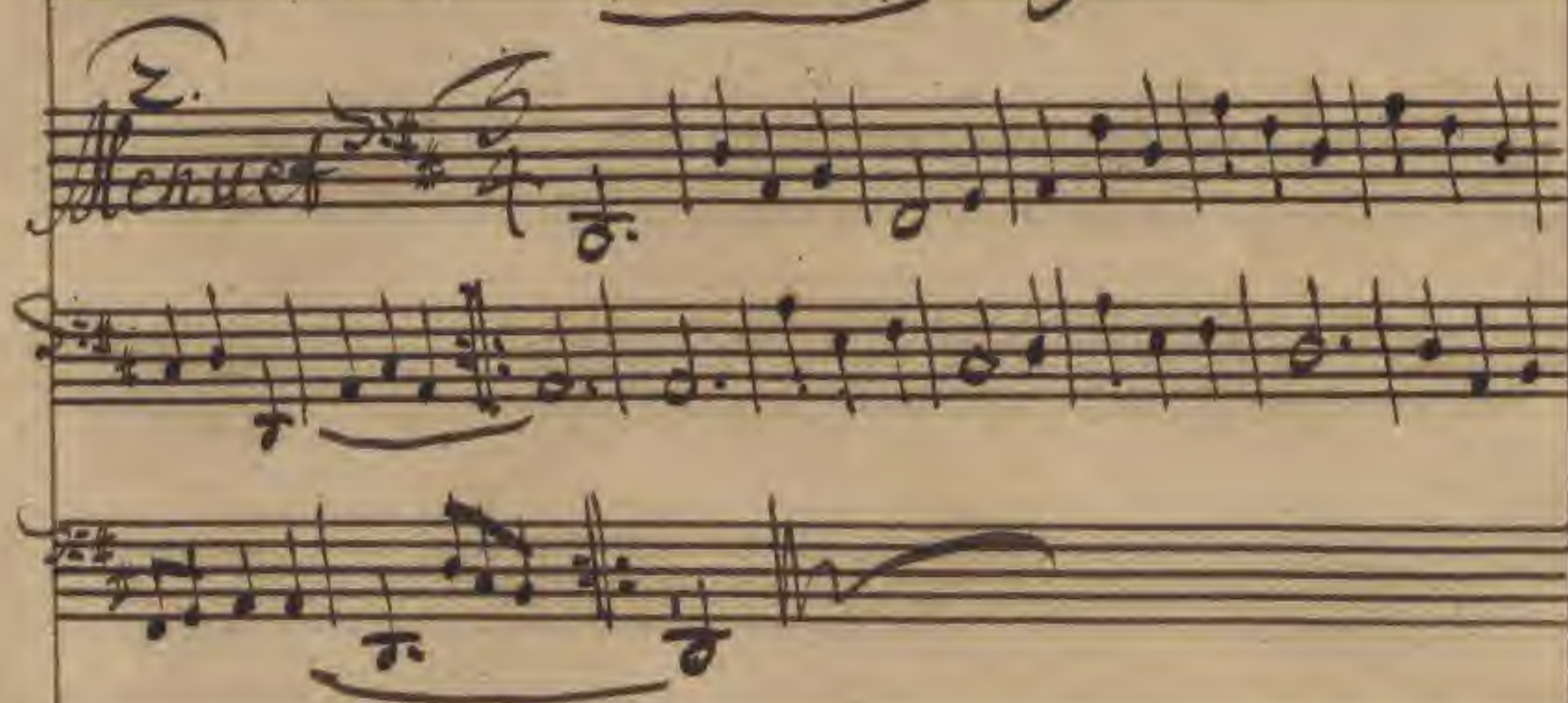
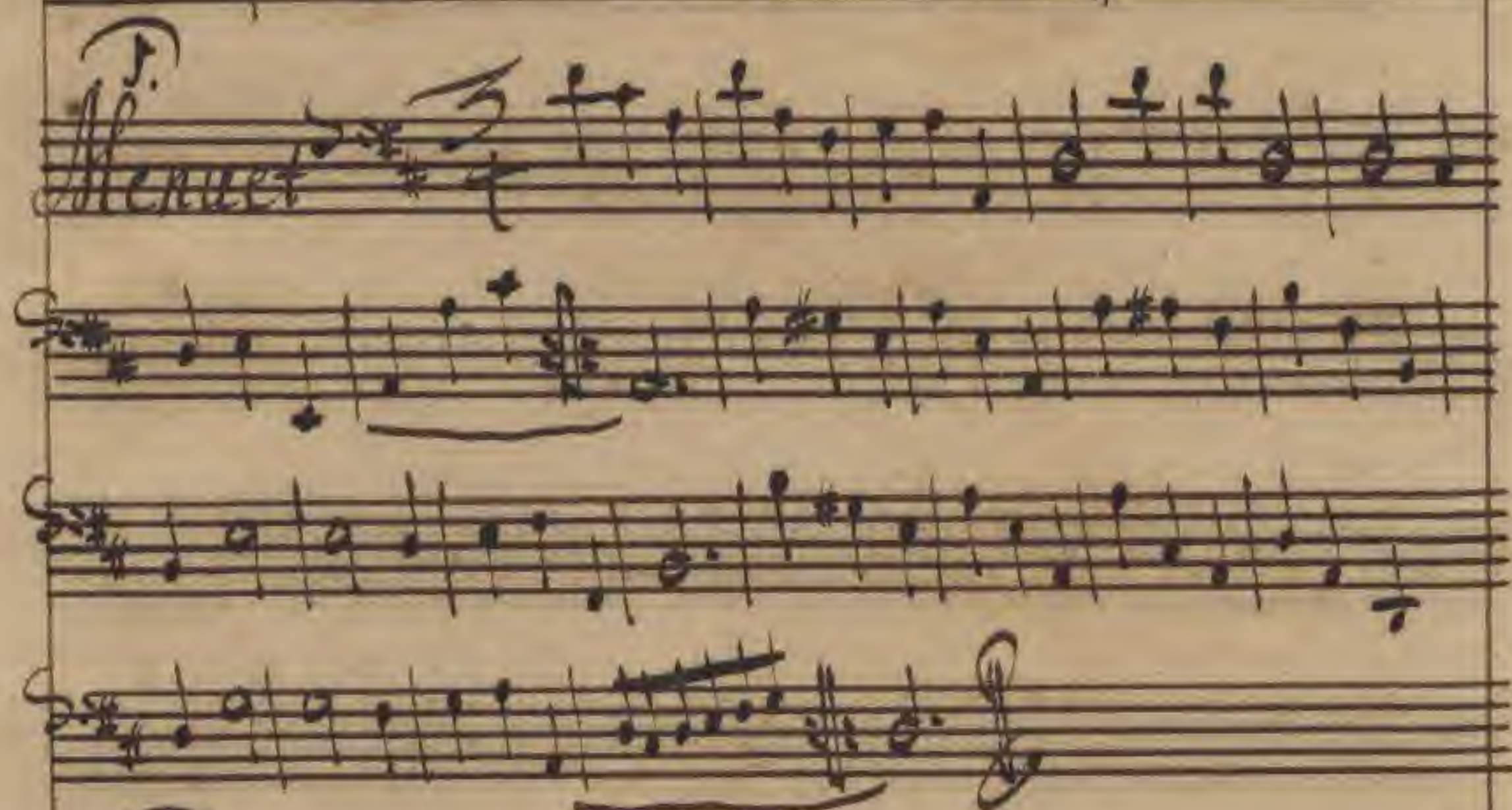




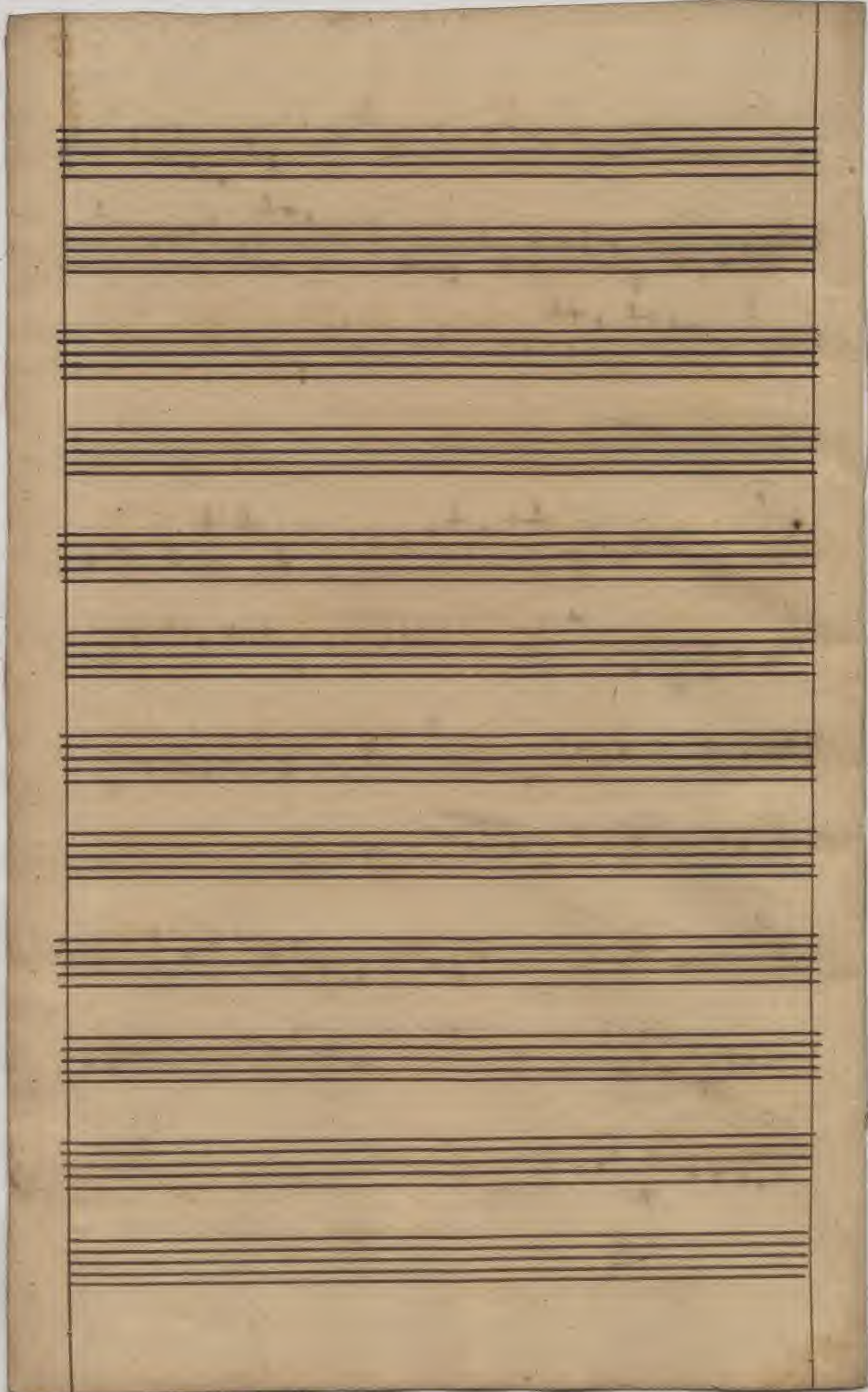




*Iris Hautb: tacet*









# Ouvert: Hautbois Primo

Handwritten musical score for Hautbois Primo, Ouvert. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The tempo is marked 'lento' at the beginning and 'lento' later in the piece. The score is written in a cursive, handwritten style.

(P 1439)

405.2-N-161



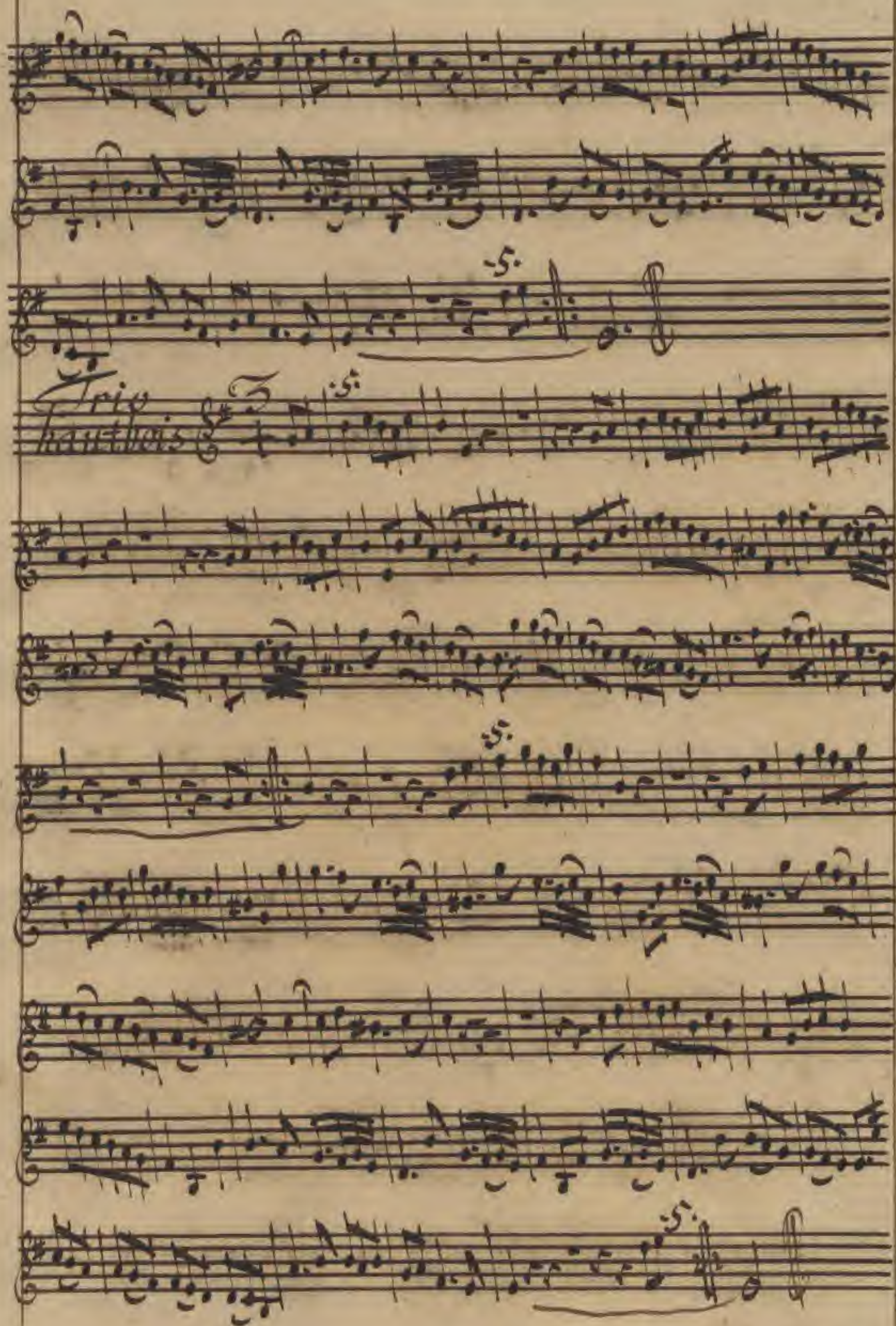
35



Handwritten musical score on ten staves. The first staff is labeled "Allegro" and the second staff is labeled "Air". The score includes various musical notations, including notes, rests, and dynamic markings such as "piano" and "forte". The manuscript is written in brown ink on aged paper.









# Bourree





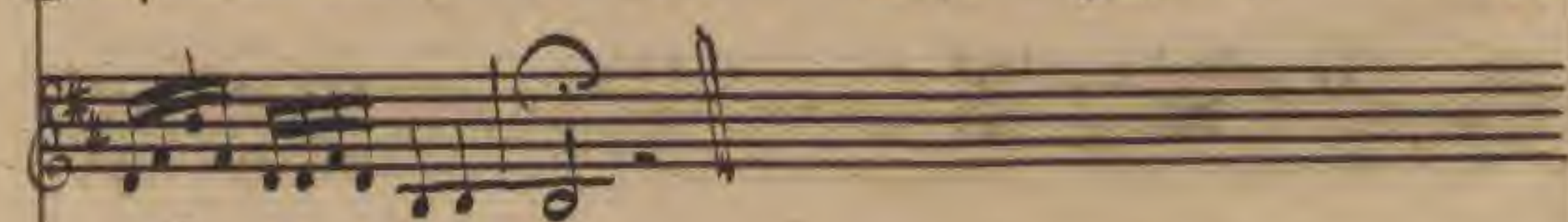
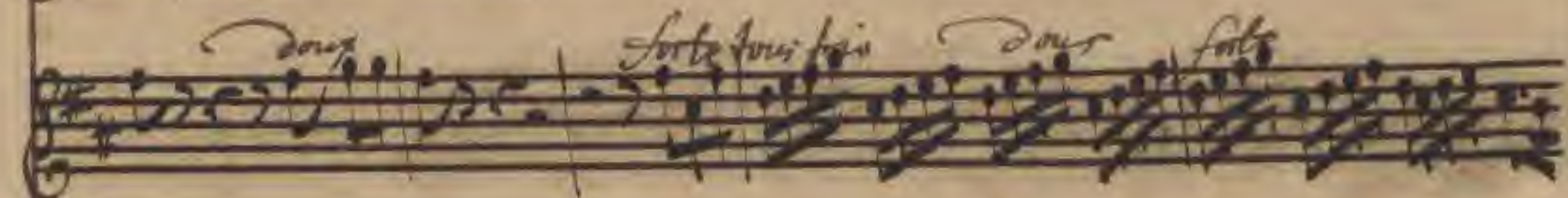
# Concerto II<sup>me</sup> Suite Hautbois Primo

Handwritten musical score for Concerto II<sup>me</sup> Suite Hautbois Primo, page 42. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in dark ink on aged paper.

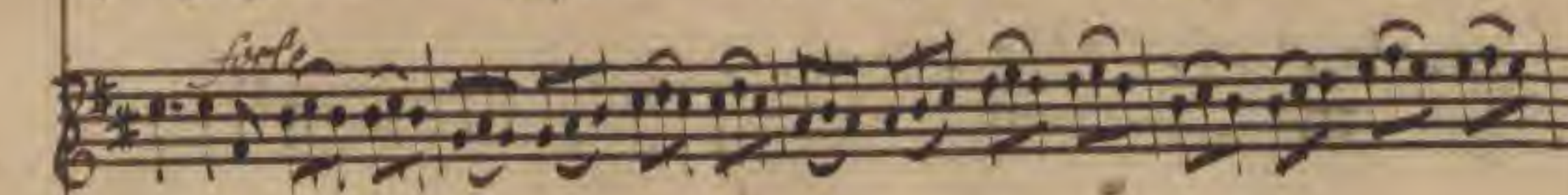
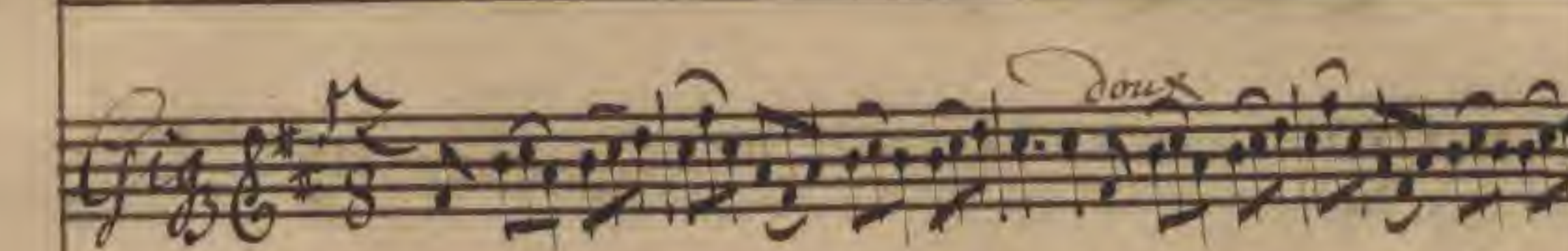
Dynamic markings and performance instructions visible on the staves include:

- for. trio* (forte trio)
- for. duo* (forte duo)
- for. trio* (forte trio)
- for. duo* (forte duo)
- for. trio* (forte trio)
- for. duo* (forte duo)
- for. trio* (forte trio)
- for. duo* (forte duo)
- for. trio* (forte trio)
- for. duo* (forte duo)
- for. trio* (forte trio)
- for. duo* (forte duo)

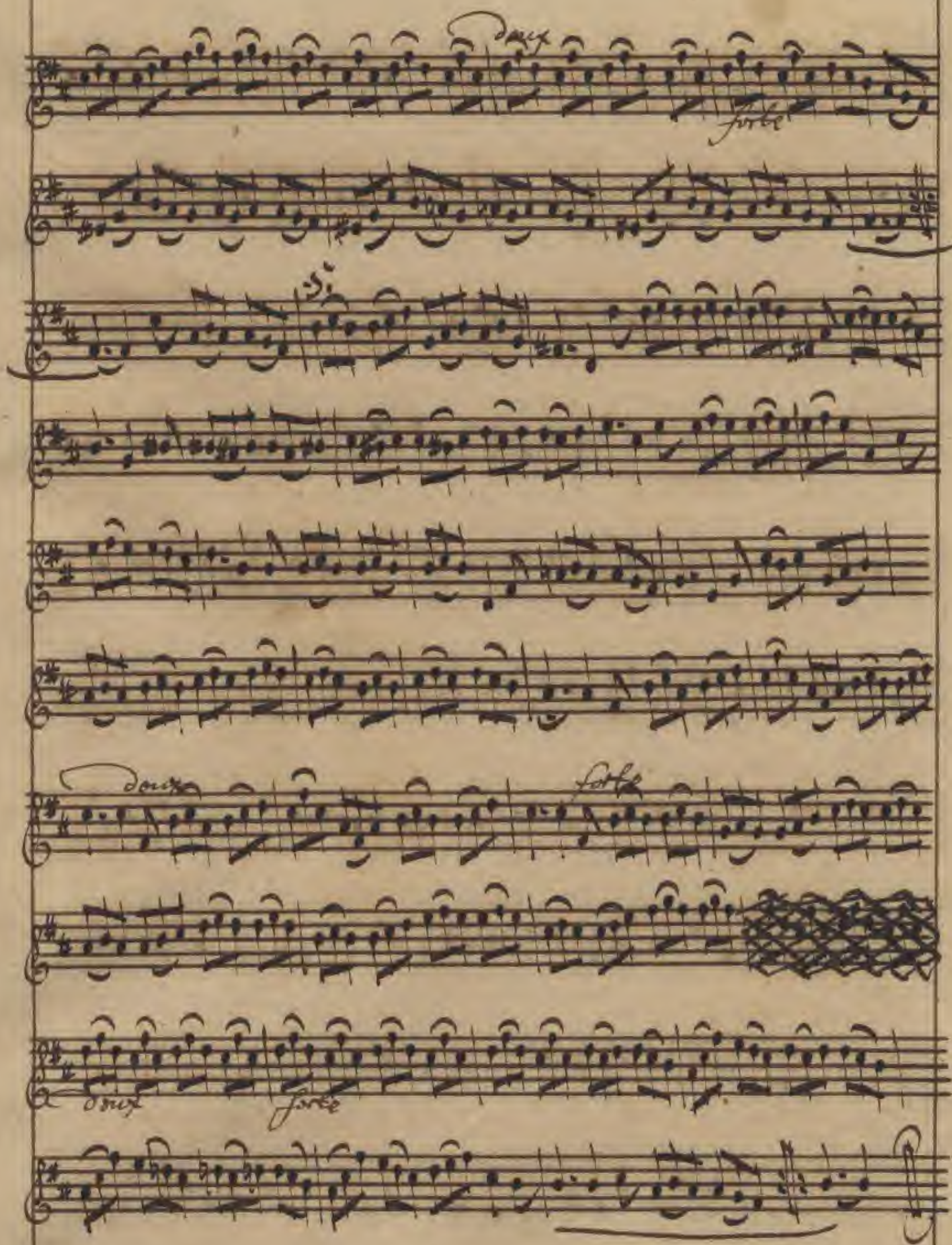




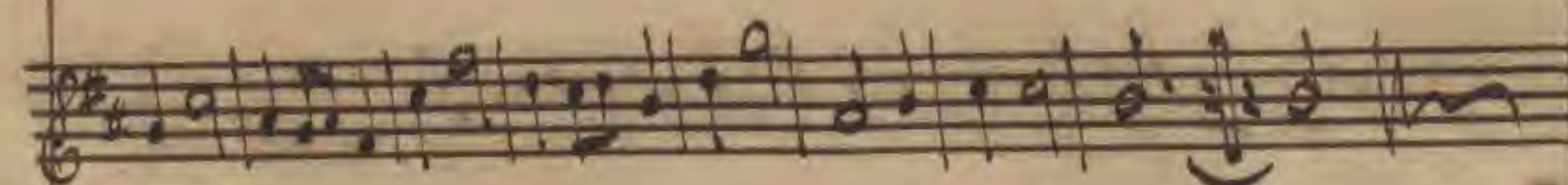
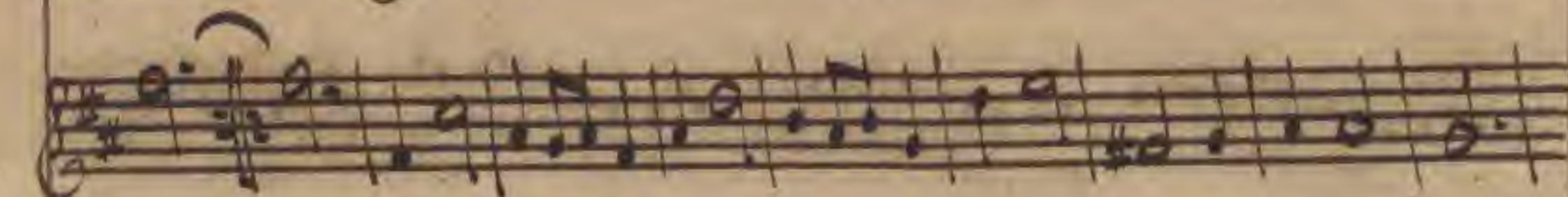
*on repette le Concert Alternativement*













# Ouvert: Hautbois Secondo

Handwritten musical score for Hautbois Secondo, Ouvert. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The tempo marking "lento" is present on the 10th staff. The score ends with a double bar line and a fermata on the 12th staff.

(6 3 14 39) Nov. 2-18 16.7



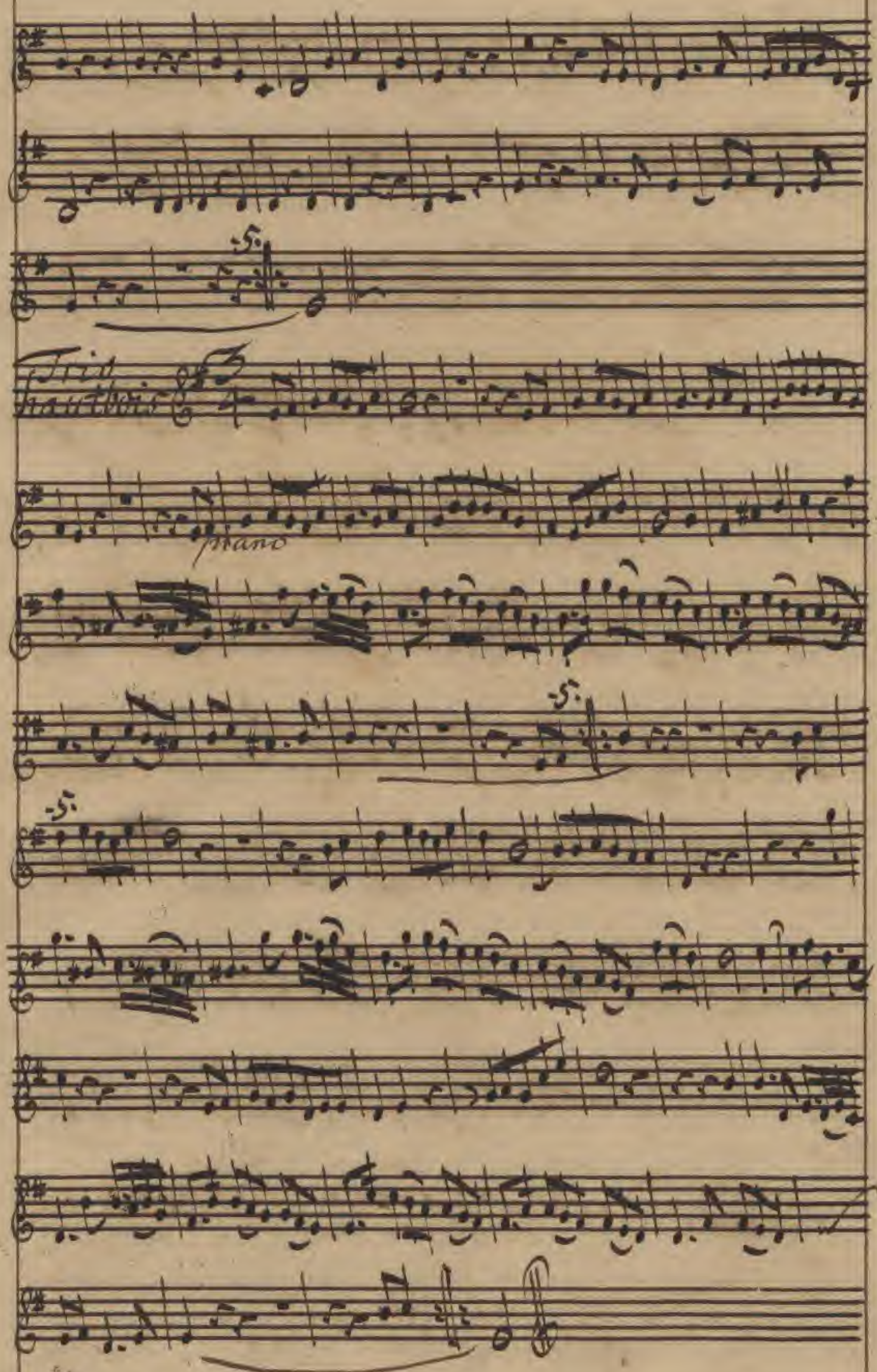
46



*Allemande*  $\text{G}\sharp\text{C}$   $\text{5.}$

*Air*  $\text{G}\sharp\text{C}$   $\text{3.}$







# Bourée

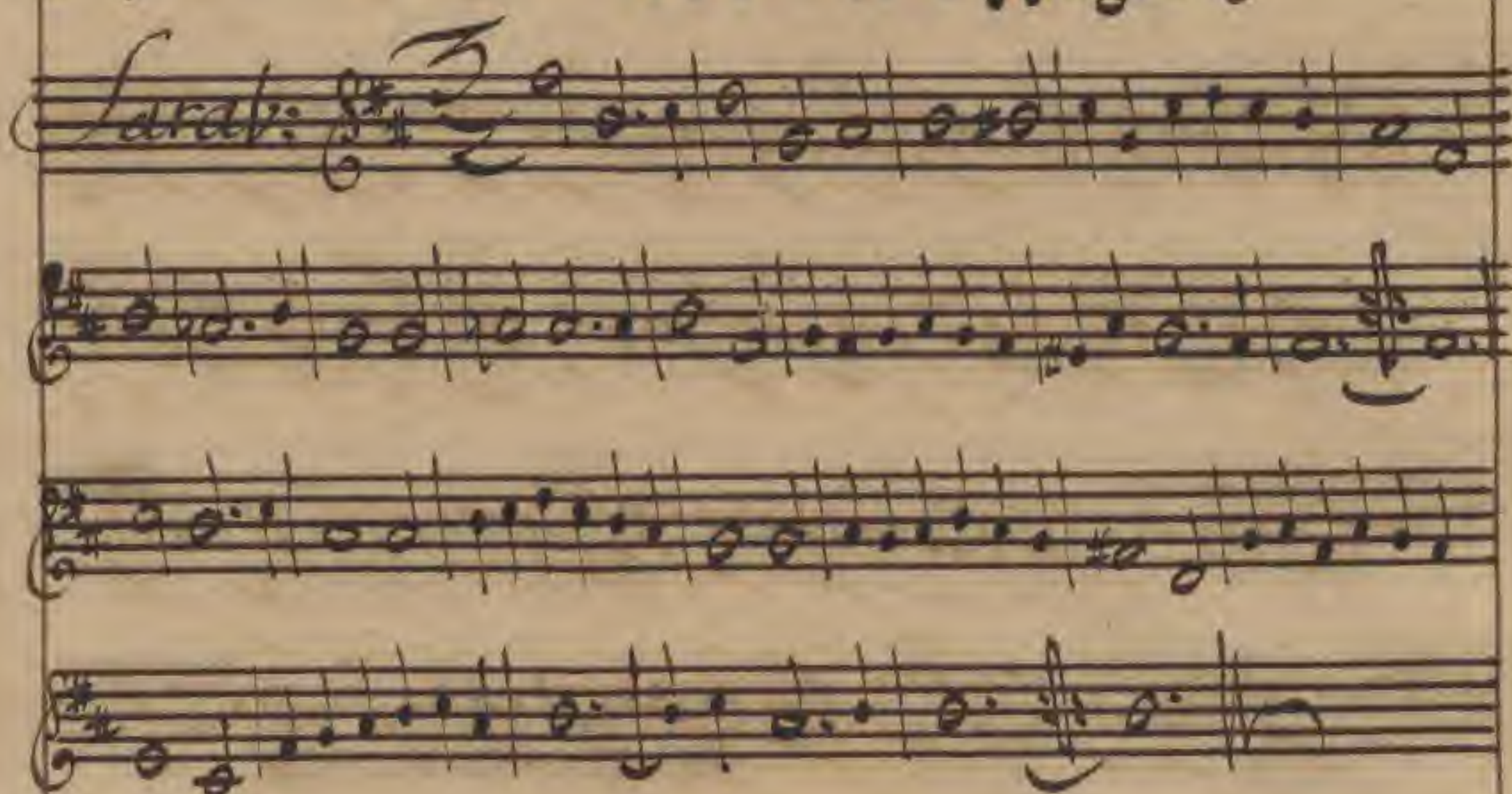
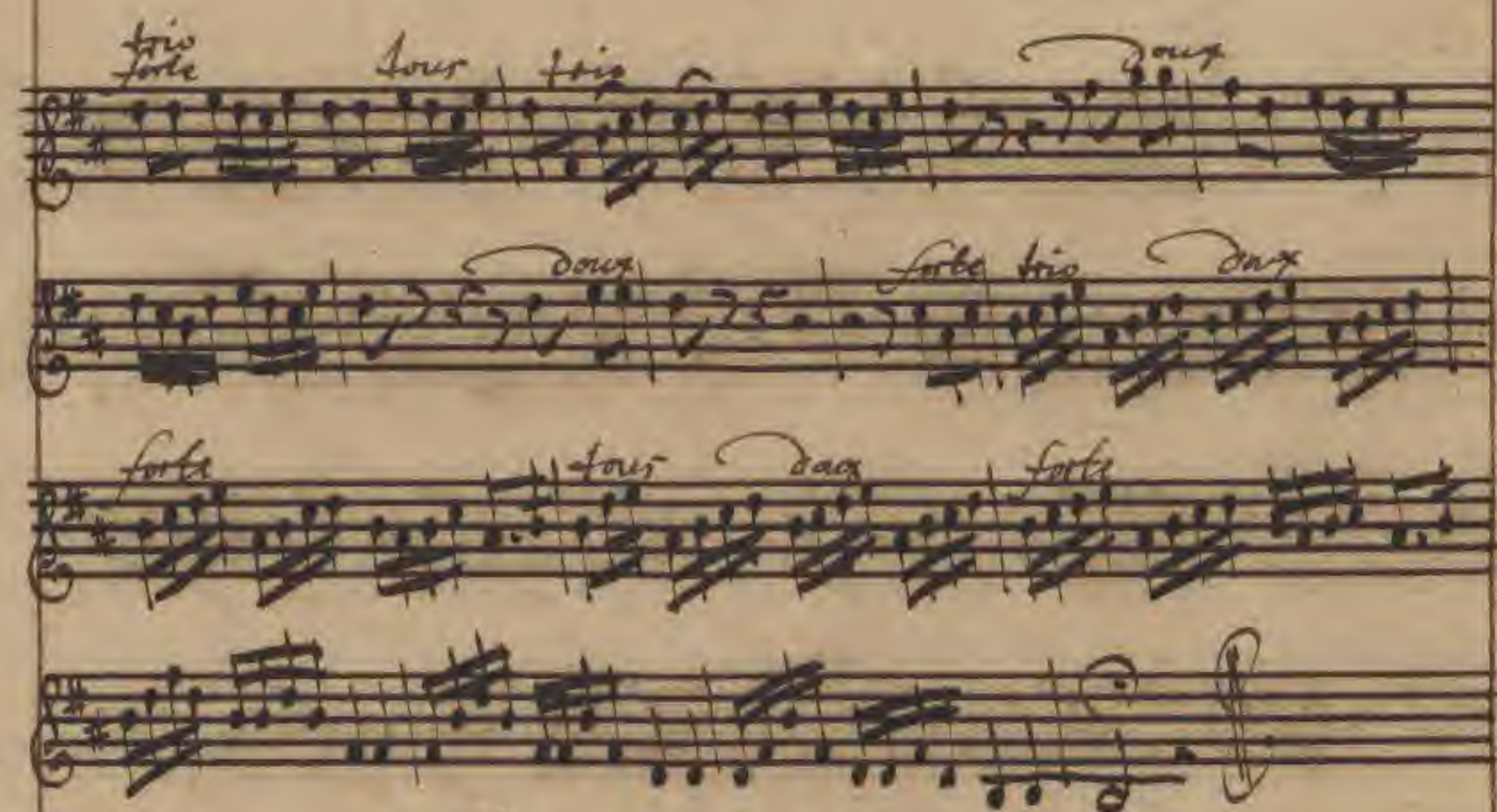
Handwritten musical score for a Bourée, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. A '5.' marking appears above the second staff. A 'Pizz.' marking is present on the sixth staff. The score concludes with a 'Trio' marking on the eighth staff, followed by a key signature change to one flat (Bb) and a '5.' marking above the ninth staff. The final staff ends with a double bar line and a '5.' marking above it.



Concerto. II<sup>me</sup> Suite Hautbois Sec:

Handwritten musical score for Concerto II<sup>me</sup> Suite Hautbois Sec: The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *fort: trio* (top right), *oux* (second staff), *forte doux* (third staff), *doux* (fourth staff), *forte* (fifth staff), *fous* (sixth staff), *fous* (seventh staff), *doux* (eighth staff), *forte* (ninth staff), *fort: trio* (tenth staff), *doux forte* (eleventh staff), *forte doux* (twelfth staff), and *forte doux* (thirteenth staff).





*On repette le Concert Alternativement*

